



DESIGNS  
**COFFOLETTA**

**ART**  
PORTEFOLIO



MIXED MEDIA

IMAGINING

BAR TERMINI

POSTERS

GRAPHICS

**ADVERTISING ART**

HARRY'S BAR

ITALICUS

WATER COLOURS

OIL PAINTINGS

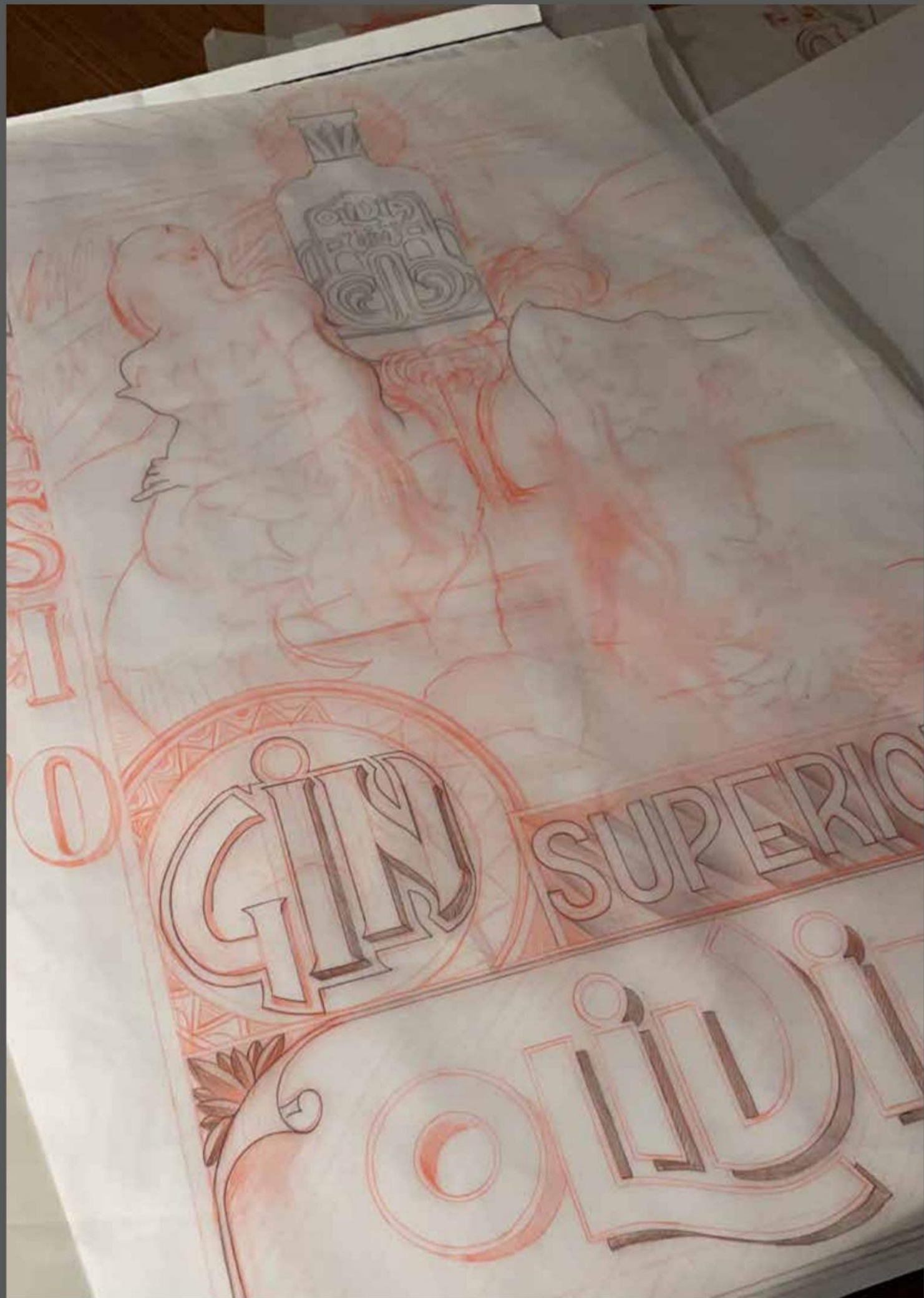


IL CLASSICO  
TRITODAT

OLIVIA GIN

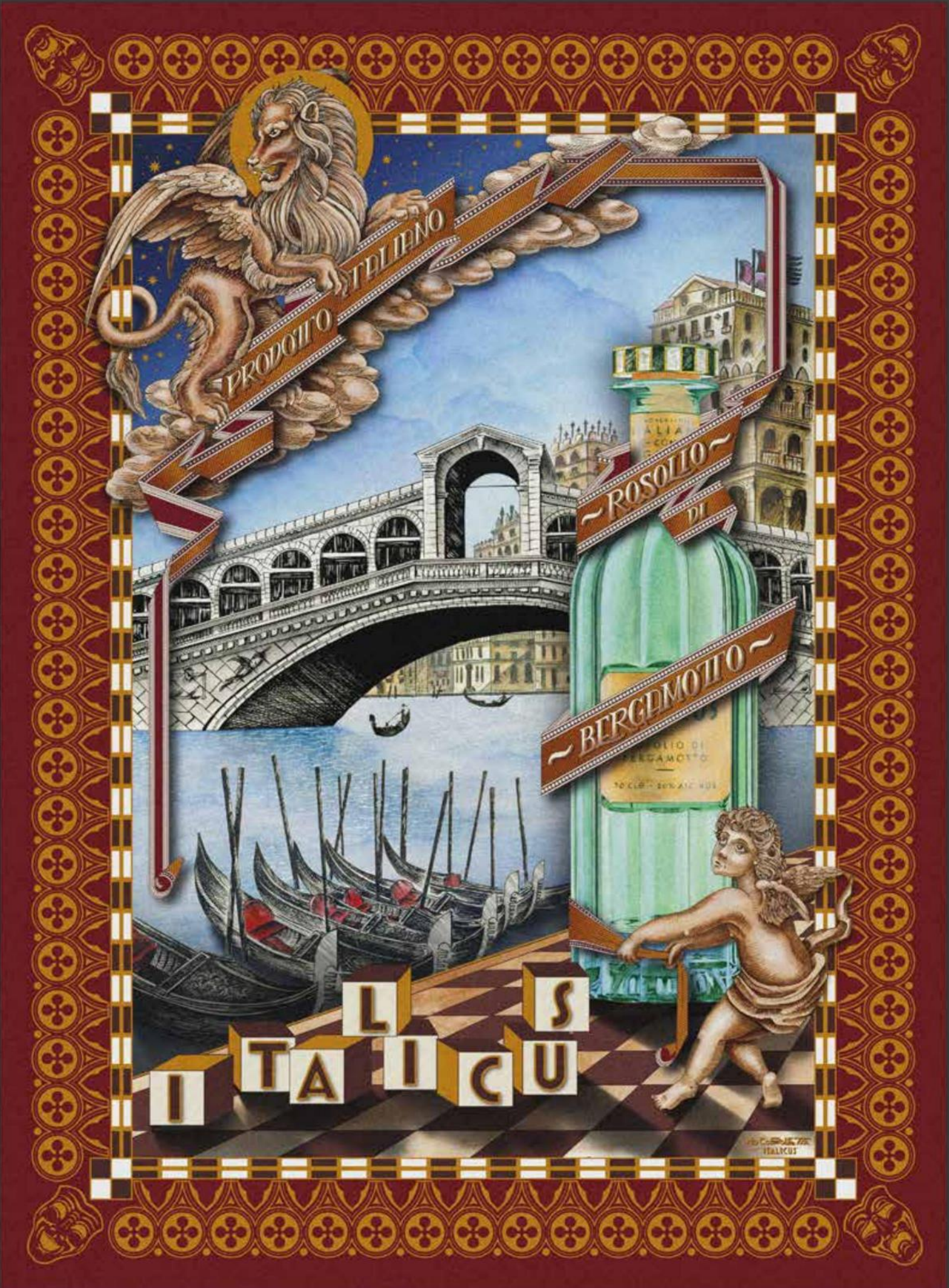
GIN SUPERIORE

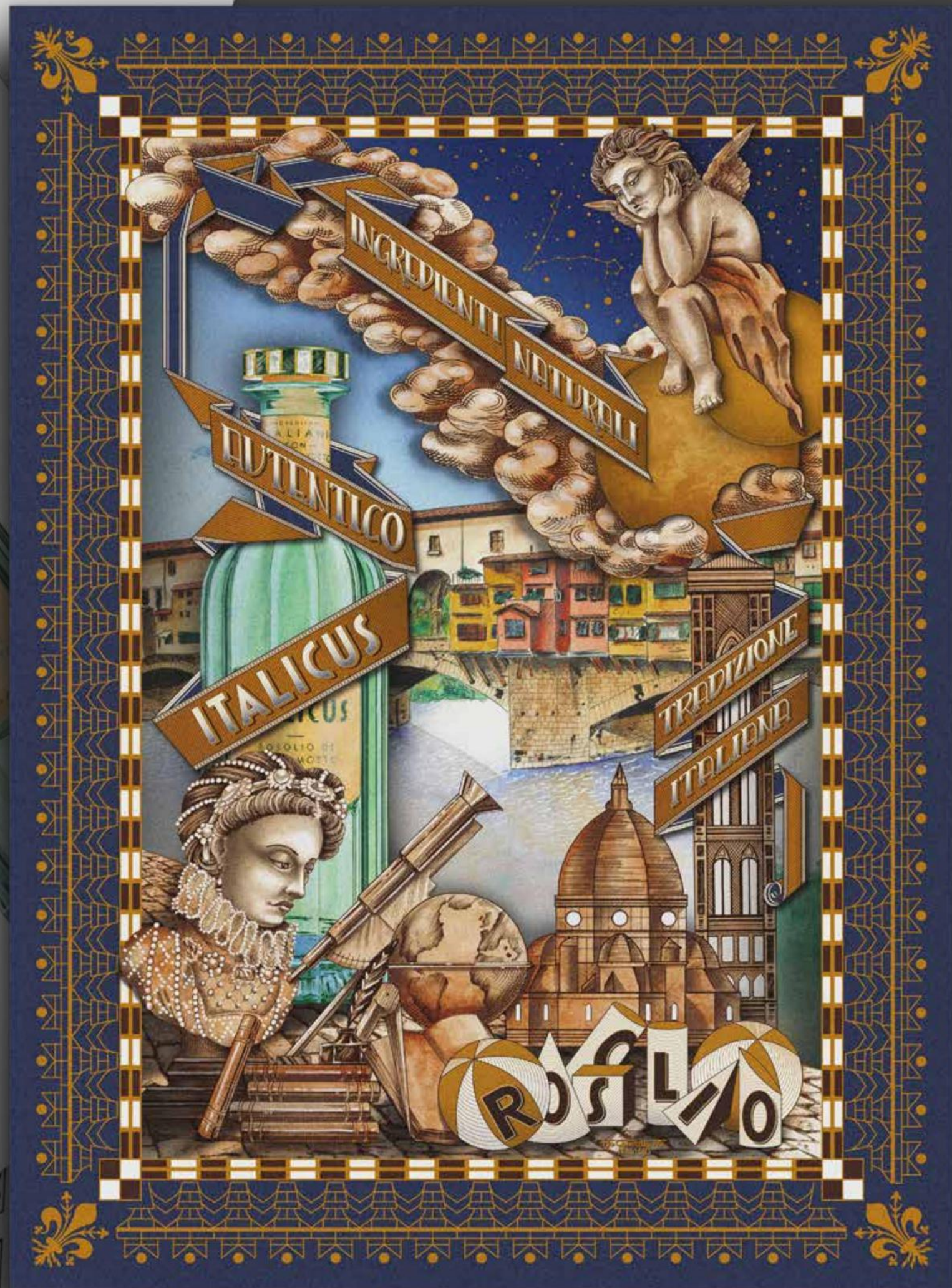
OLIVIA

















REGIONE ITALIANA  
CON  
BERGAMOTTO  
NATURALE

**ITALICUS**

POSOLIO DI  
BERGAMOTTO

70 CL - 20% ALC VOL

FLA



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DELL'ITALIA MERIDIONALE

No. 002390

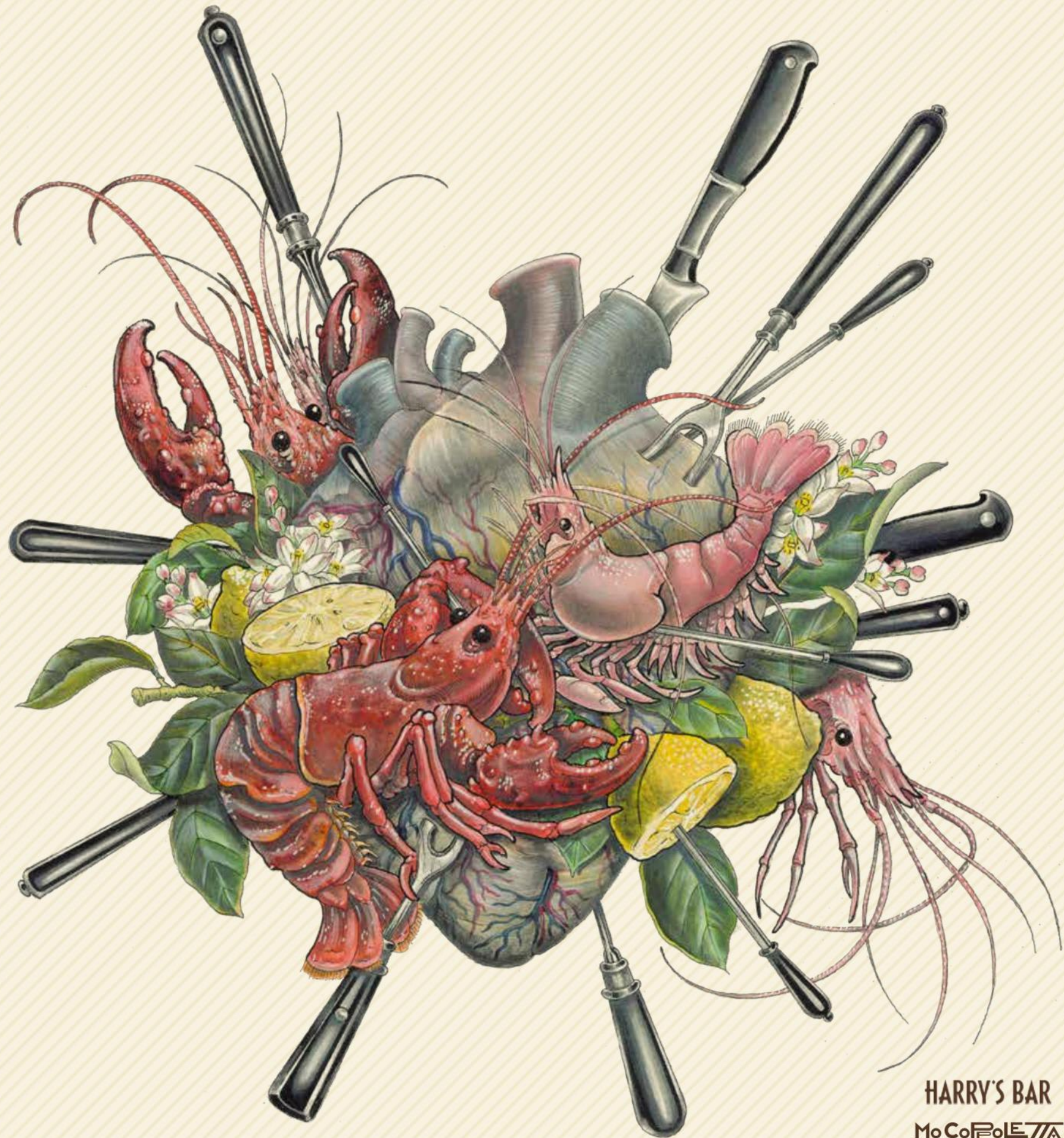
Until the end of the year Harry's Bar will be showing *One Gentleman of Verona* – not an abridged version of Shakespeare's *Two Gentlemen of that Italian city*, but rather a selection of artworks by one quite remarkable Veronese gent: Mo Coppoletta.

Those members of Harry's Bar who know their tattoos will of course be familiar with the Coppoletta oeuvre: he is a veritable Leonardo of the needle, and his Clerkenwell Tattoo parlour 'The Family Business' is to body art what Harry's Bar is to Italian hospitality. Perhaps less well-known is his work in media other than ink and human skin. A noted draughtsman and designer he has worked on commissions for some of the world's best known brands and leading luxury houses, proving himself as versatile as he is talented, creating objects as diverse as wristwatches and gin bottles.

Now for the first time, this side of his talent is explored in an exhibition of his works, one of which is in your hand. Luciano asked him to design the menu you are holding and was so impressed with this Lucullan still life that he has commissioned three major works on canvas to hang in the restaurant.

And for those who take their membership of Harry's Bar really seriously there is an official Coppoletta-designed Harry's bar tattoo. If you ask politely Luciano will show you his.

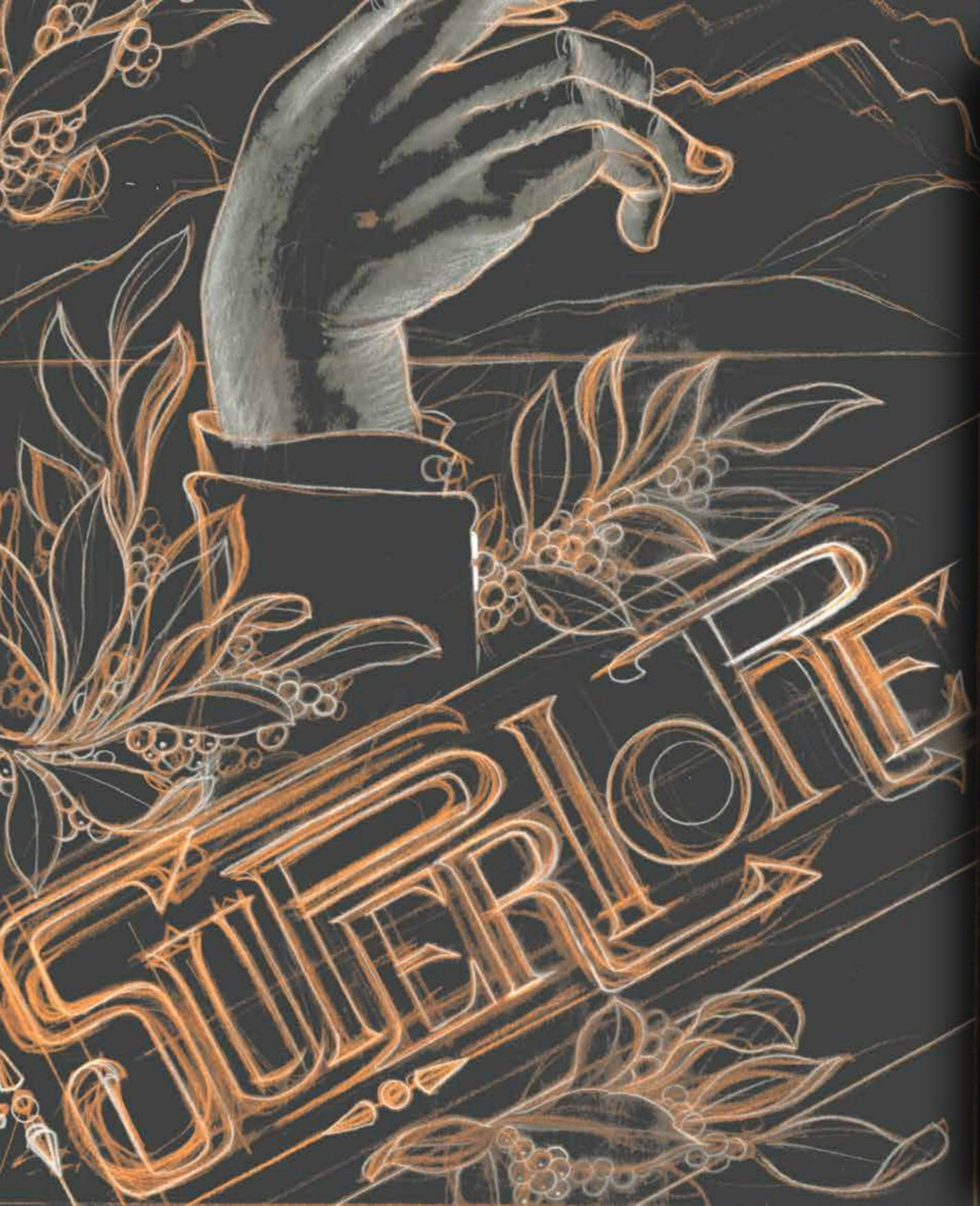
Nick Foulkes

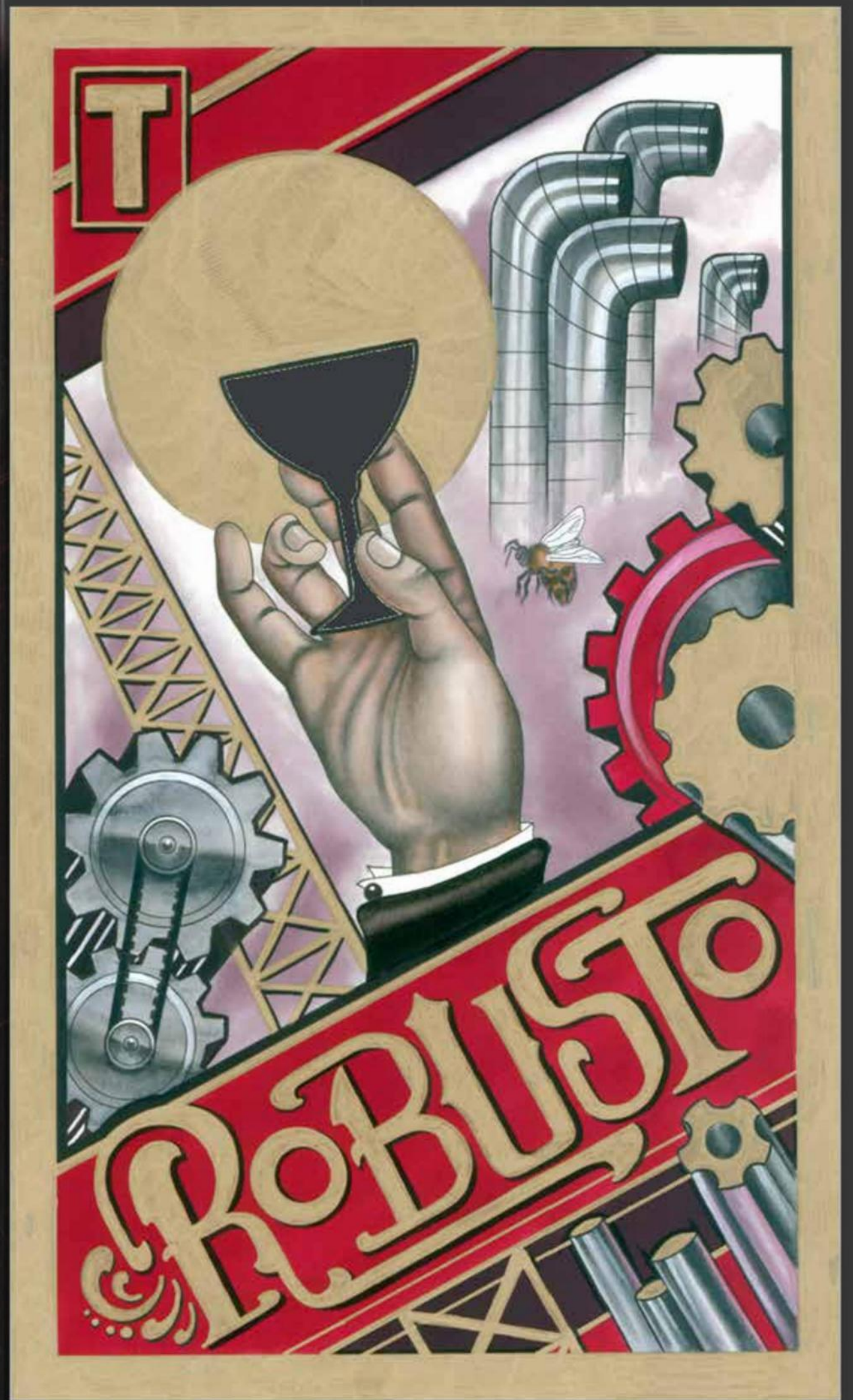


HARRY'S BAR  
Mo Coppoletta

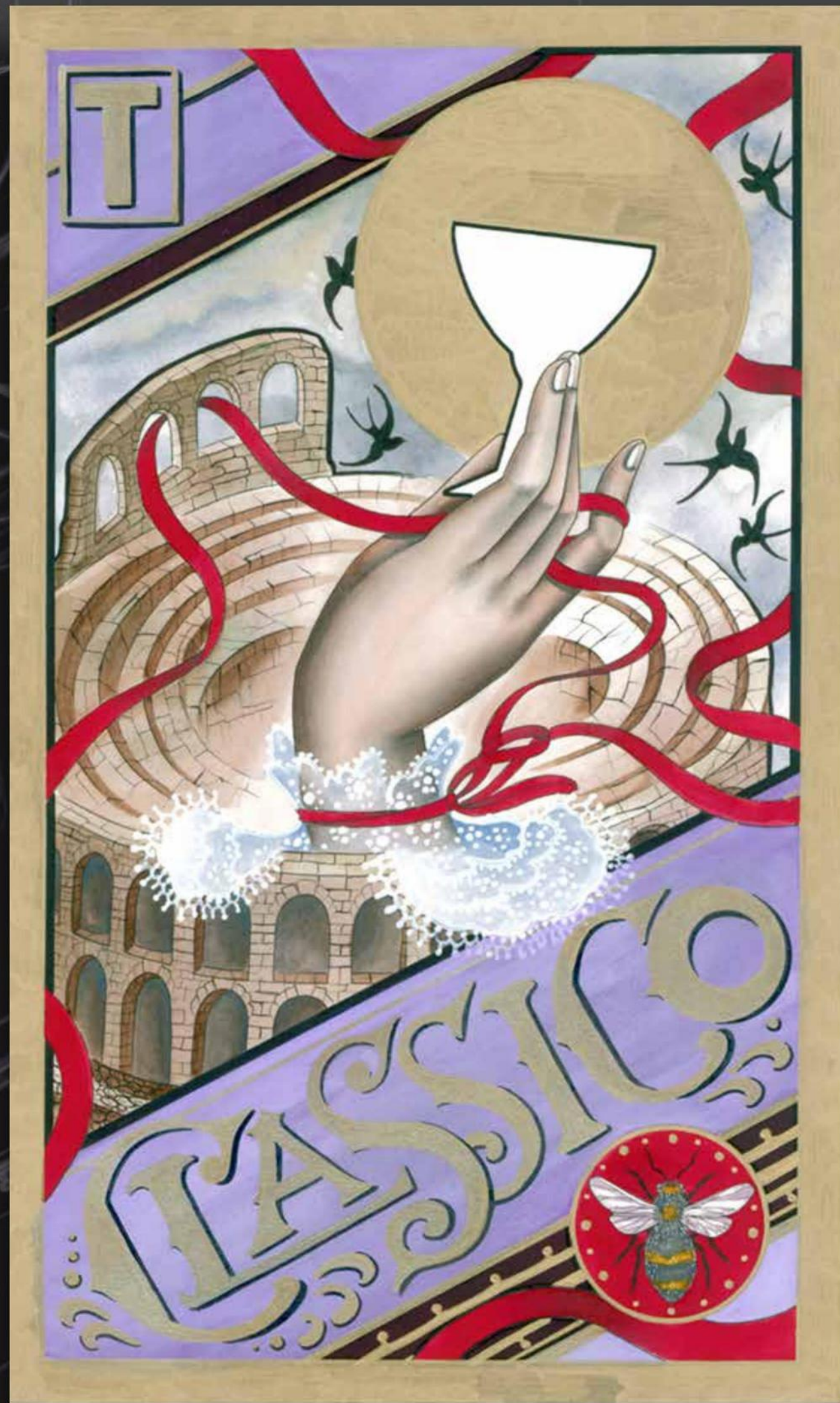












FISSO L'IDEA  
DRAWINGS  
PAPER TA **PRINT** EDITIONS  
BOMB  
CISSOR

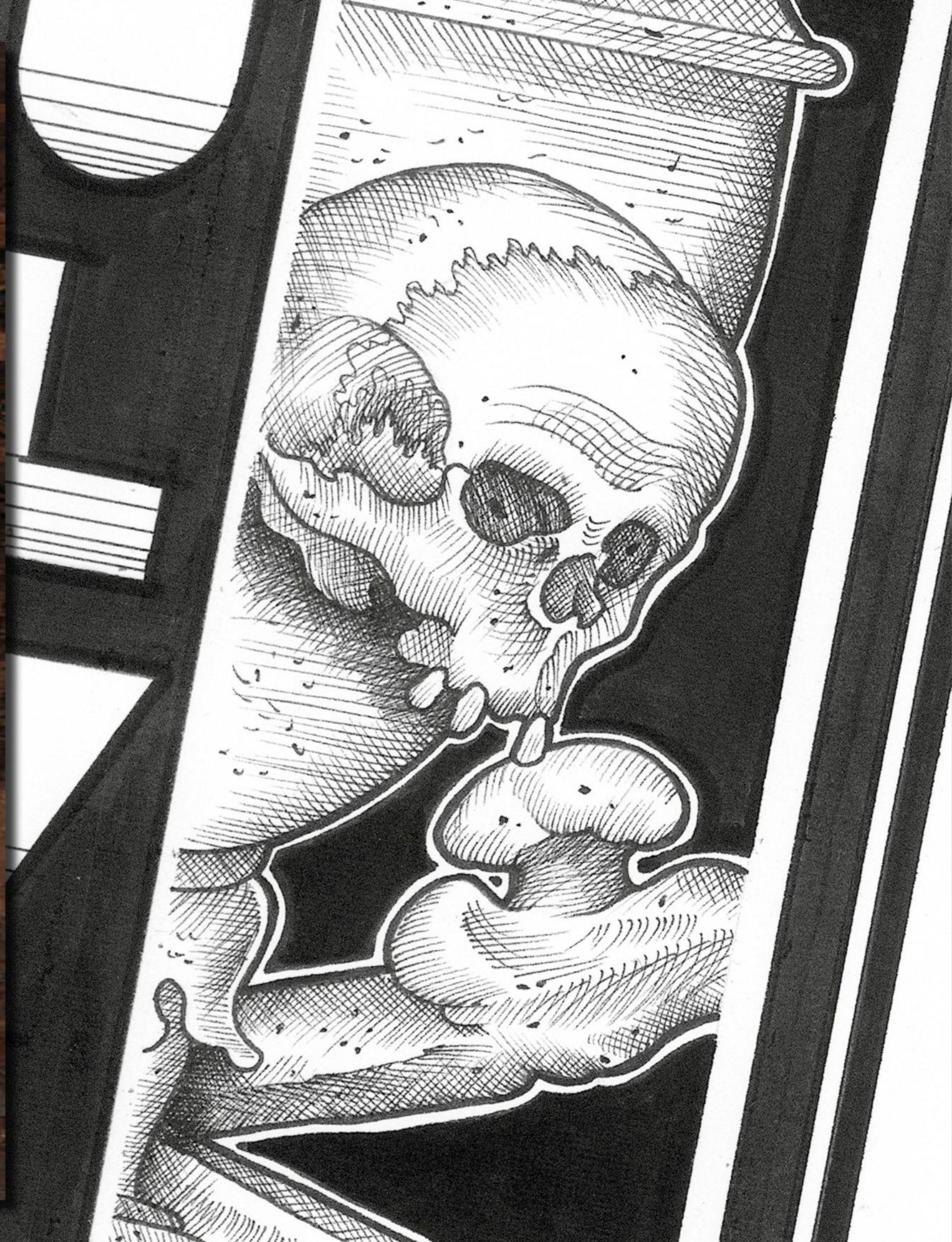
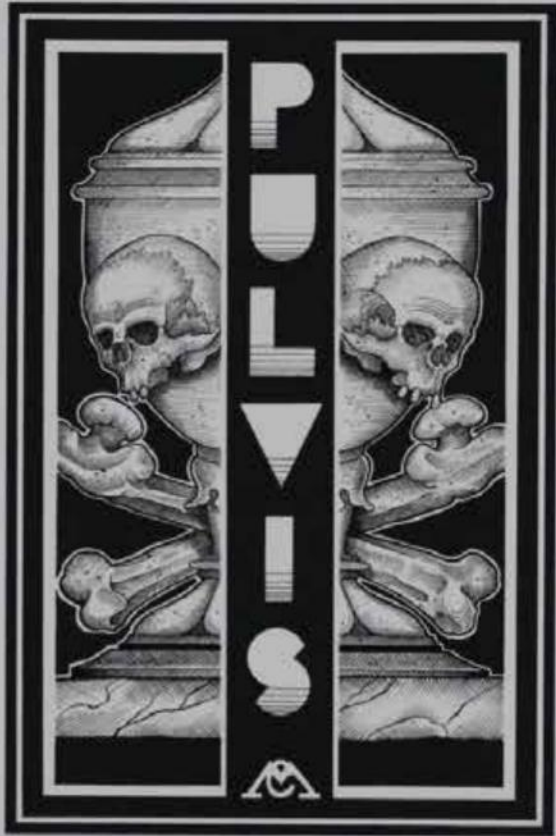
LIMITED EDITION  
HORA INCERTA



1911







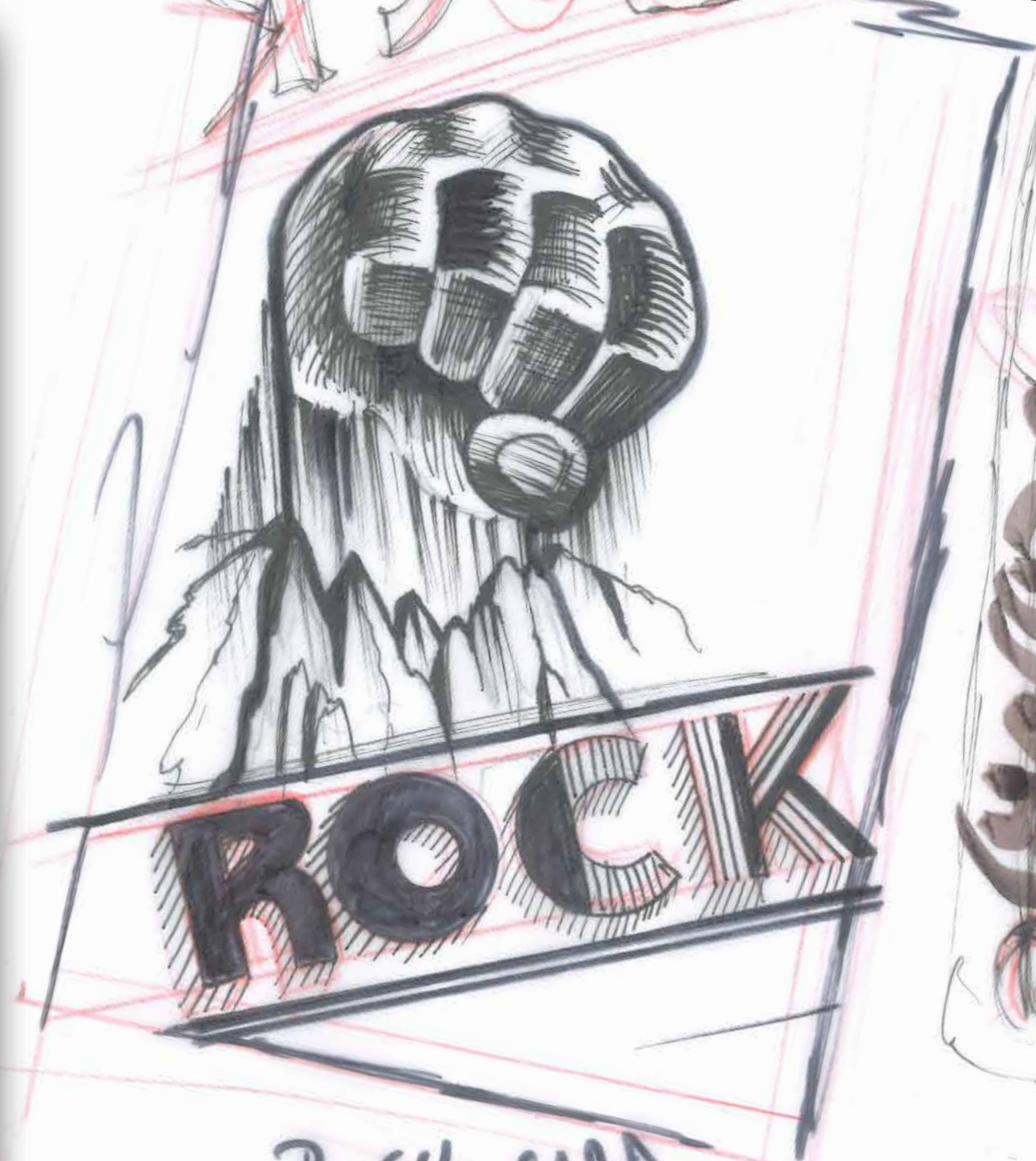
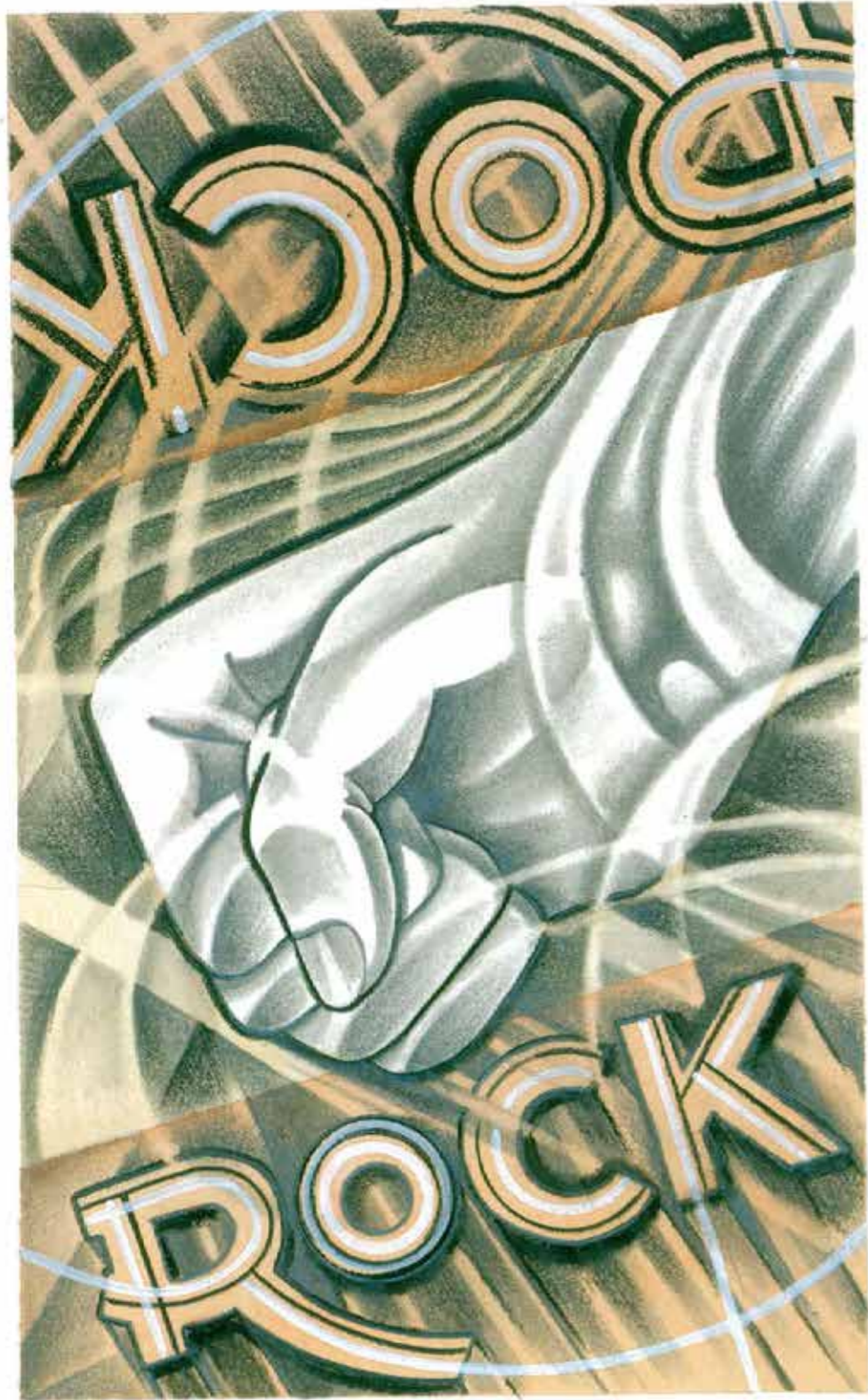




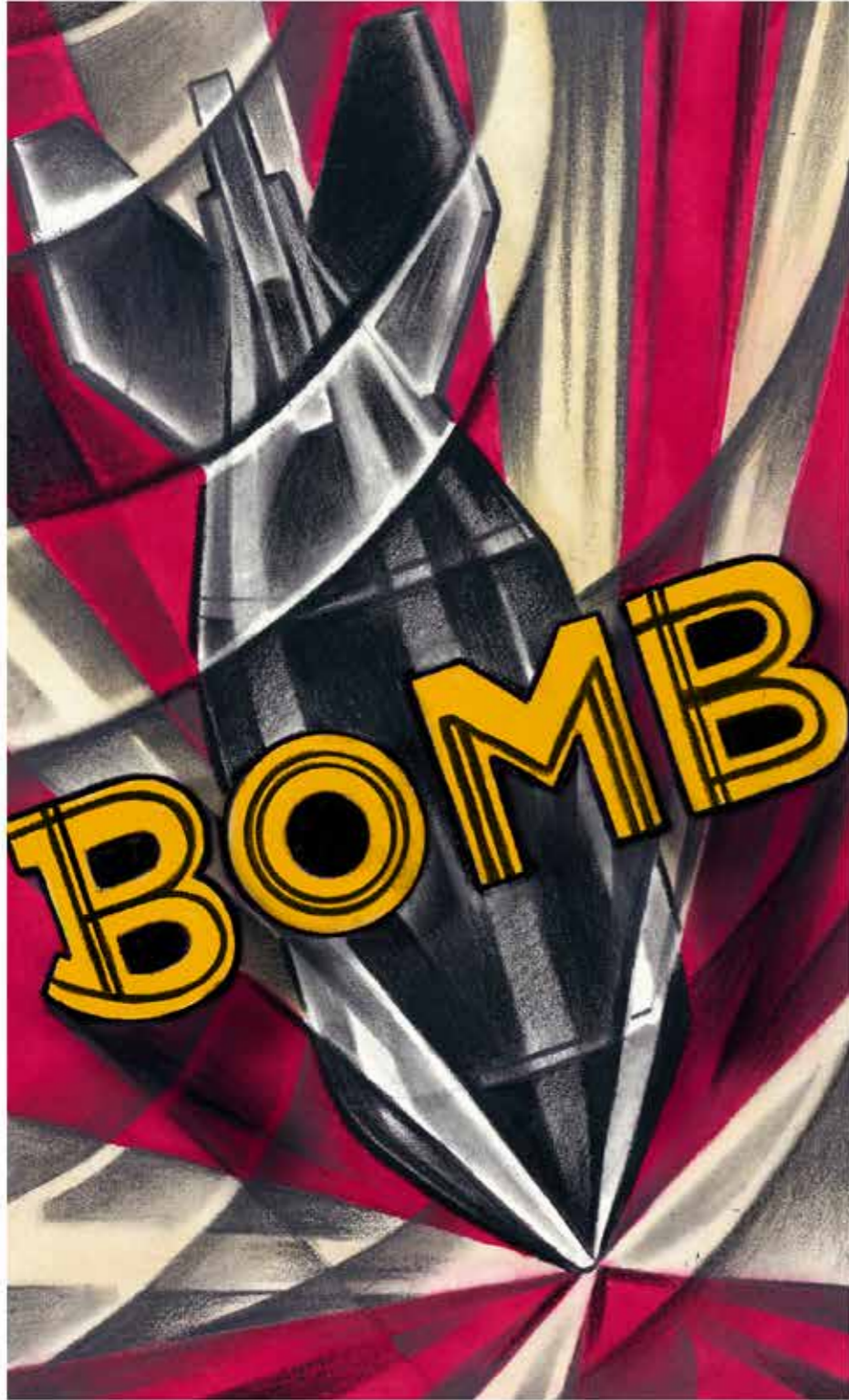




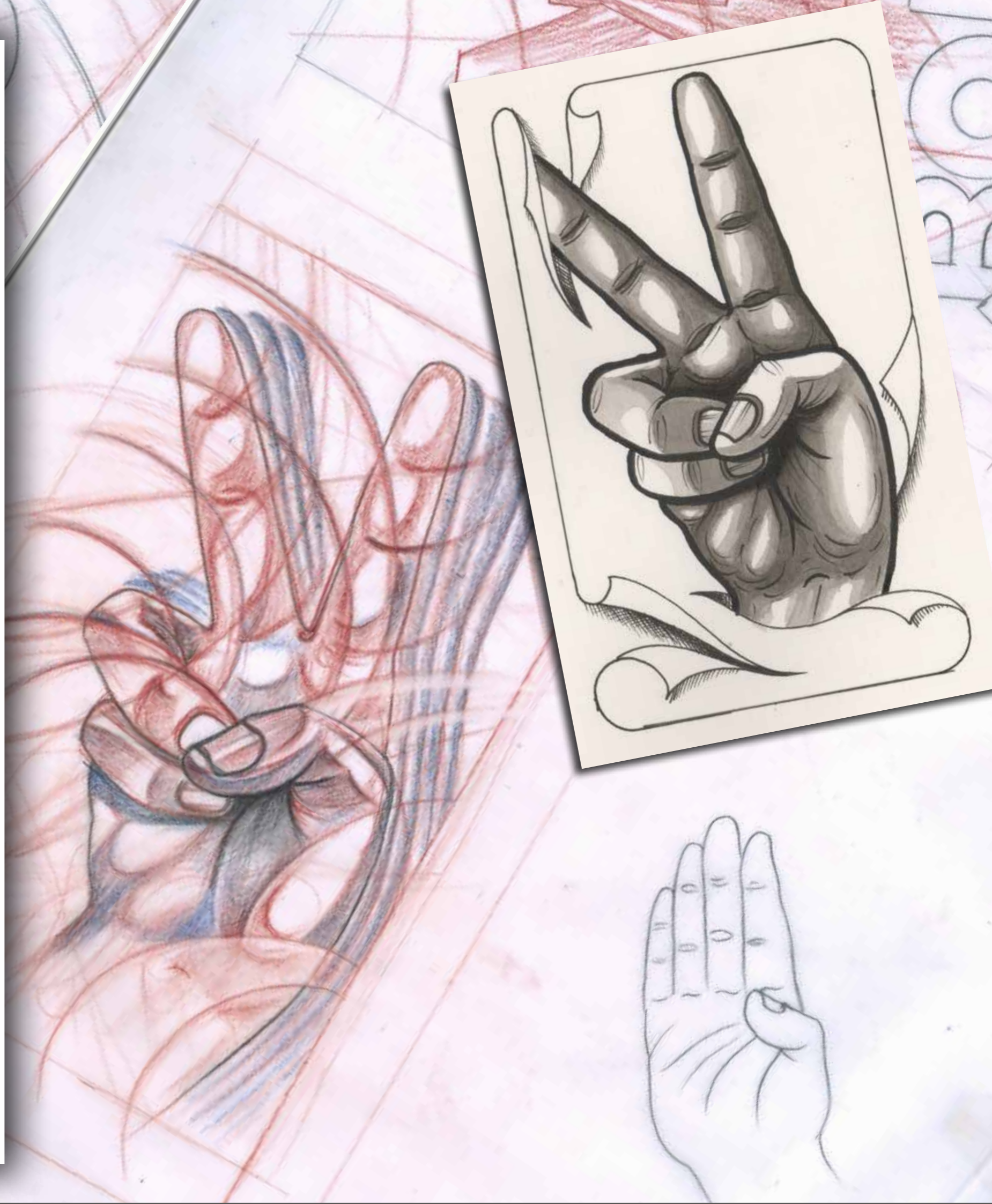
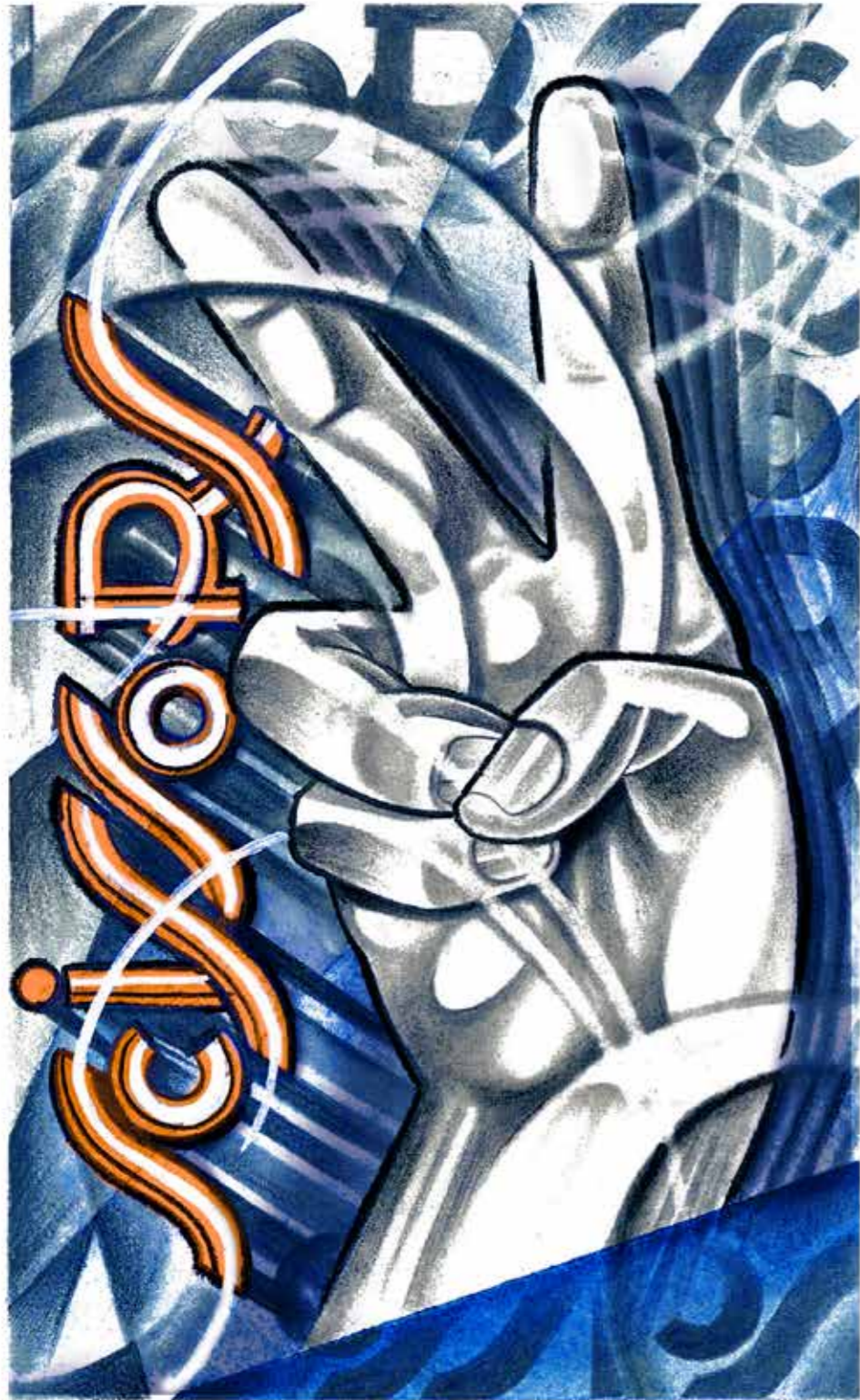




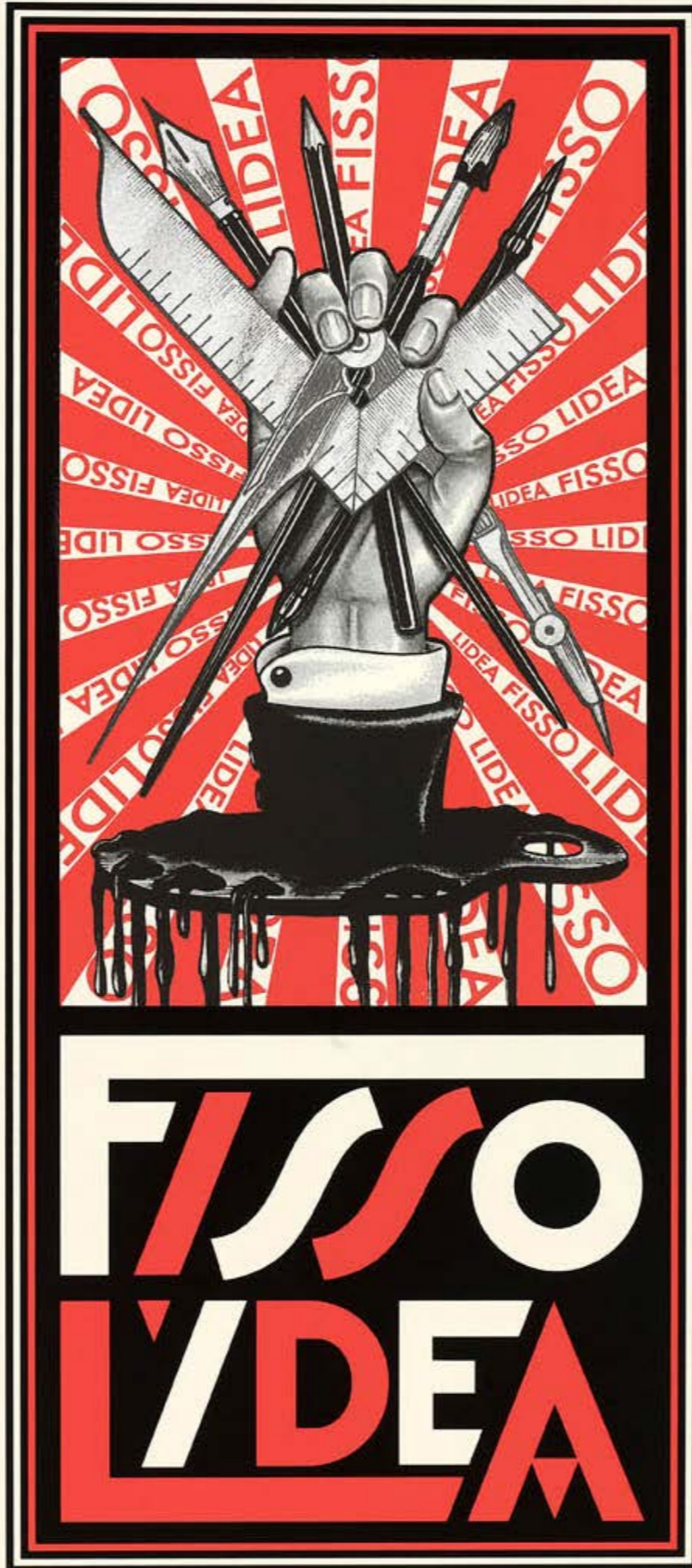
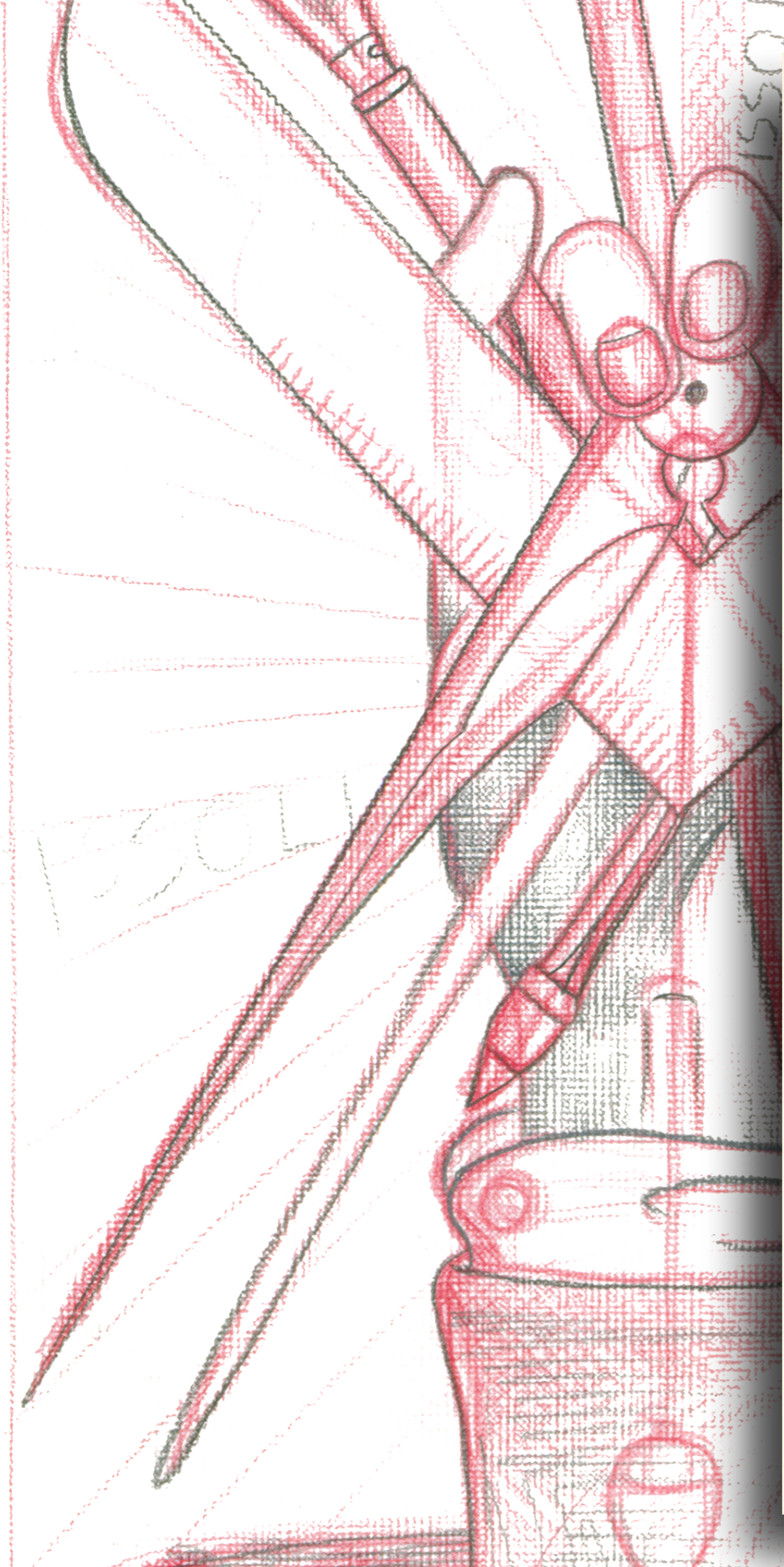
ROCK CARD  
HAND TO ETHERGE











T46 GIFFLETTA





**FISSO**

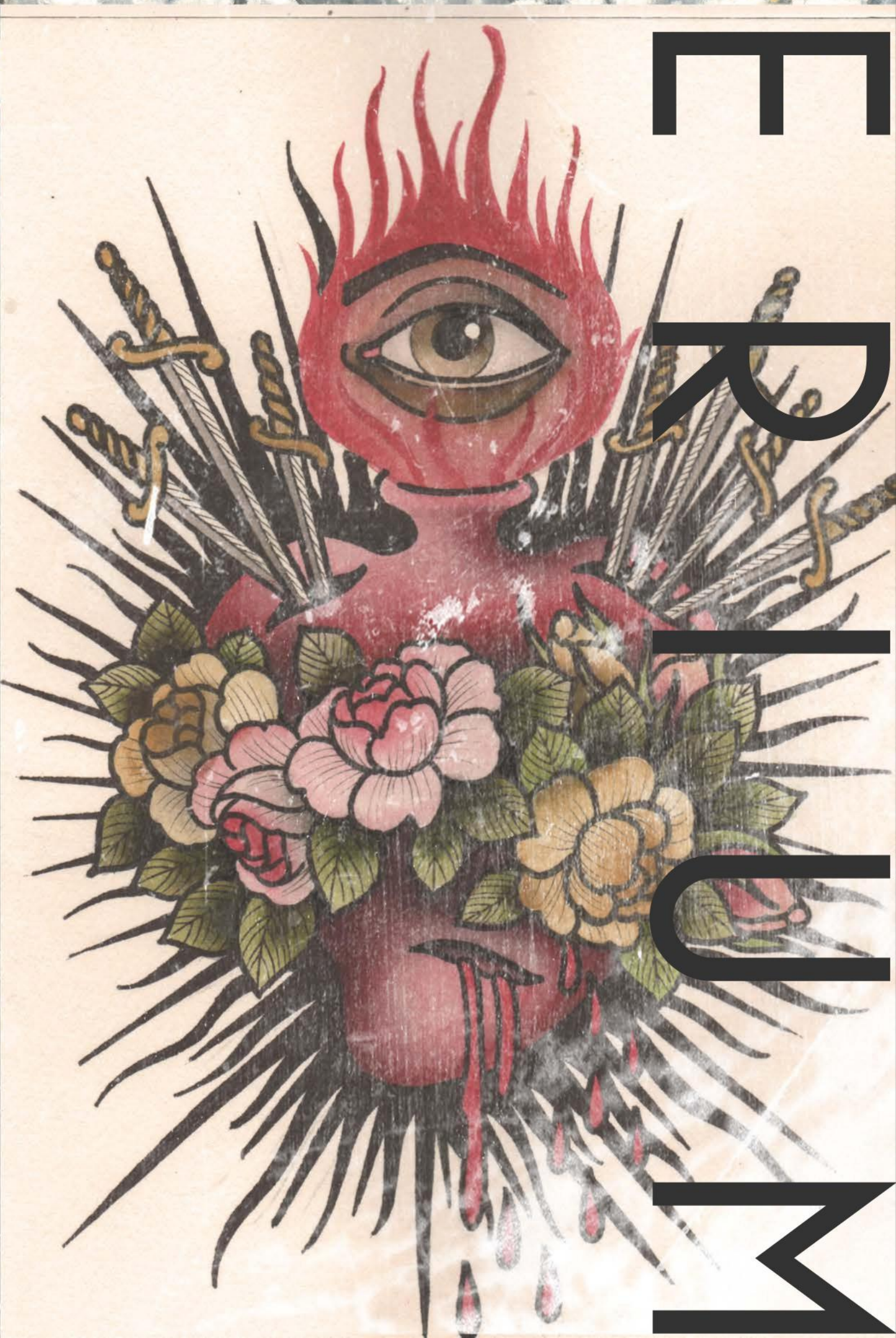
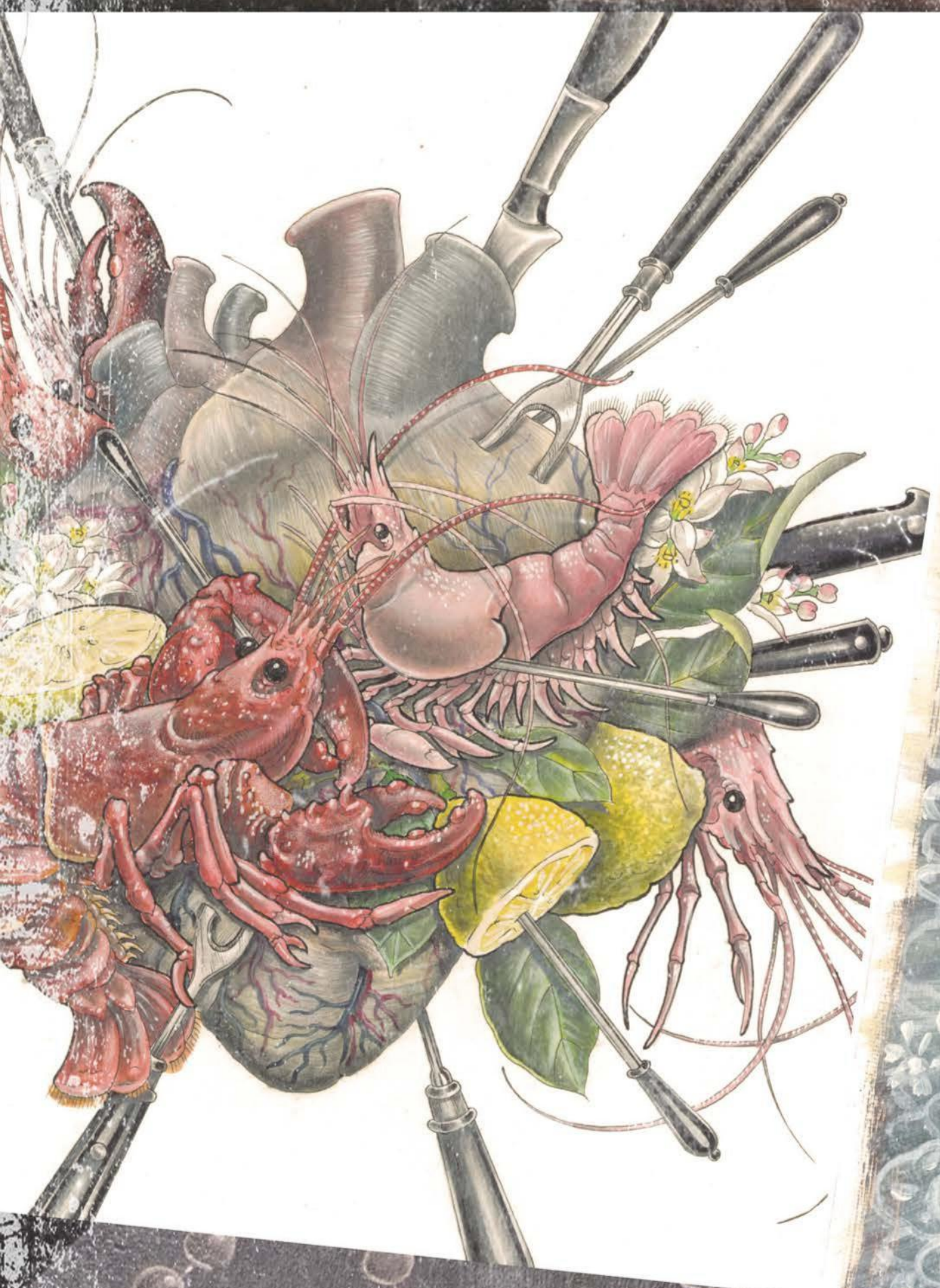
A central illustration within a red-bordered frame. At the top, the word "FISSO" is written in a bold, white, sans-serif font against a black background. Below this, a hand in a dark suit sleeve holds a fountain pen nib, poised over a small black inkwell. The background of the illustration is filled with a complex pattern of red lines radiating from the center, overlaid with a grid of small, mirrored text fragments. The overall composition is dynamic and visually rich.

**L'IDEA**

Tho Coffey '72







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STILL LIFE  
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McColeTTA





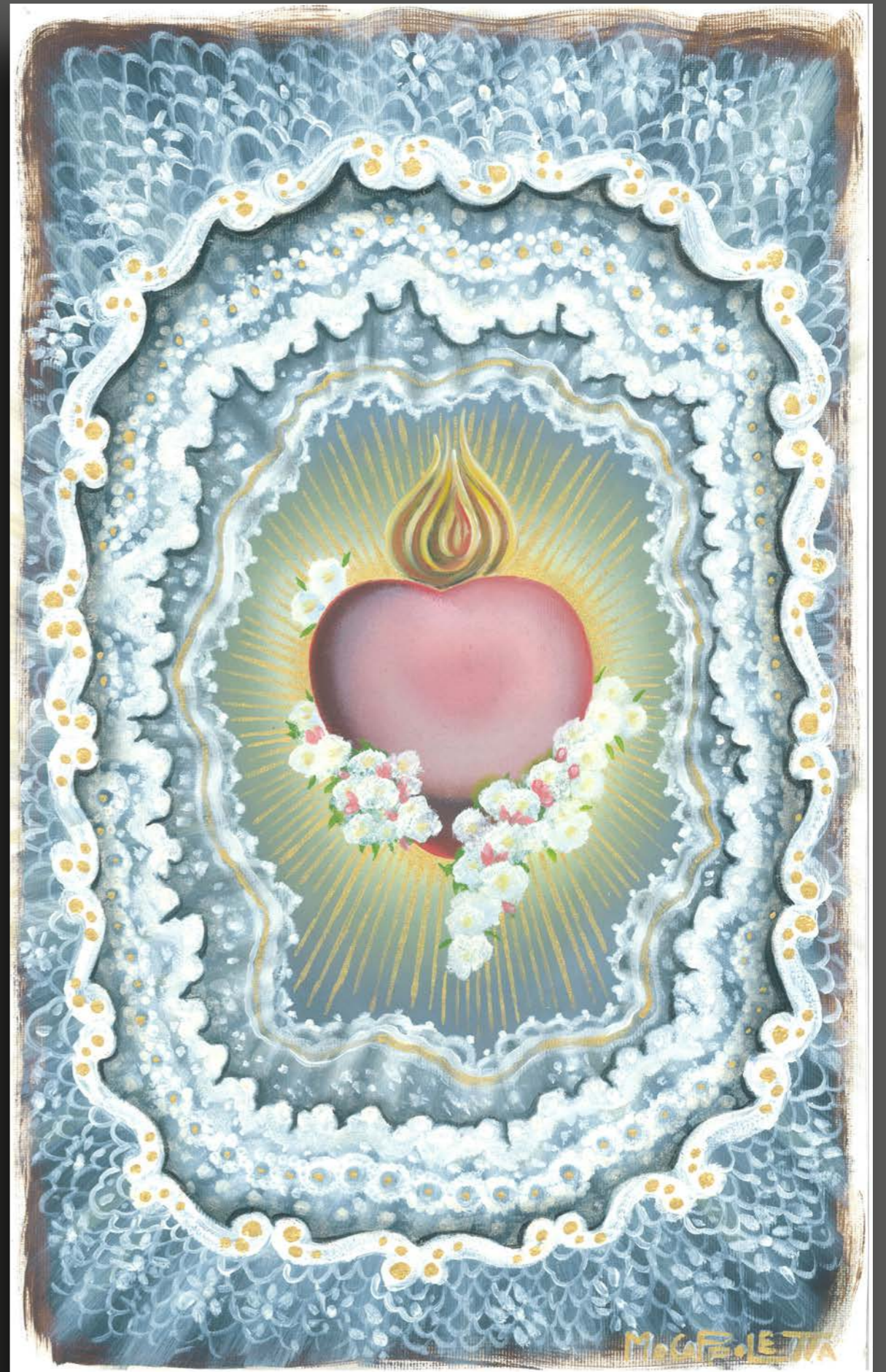
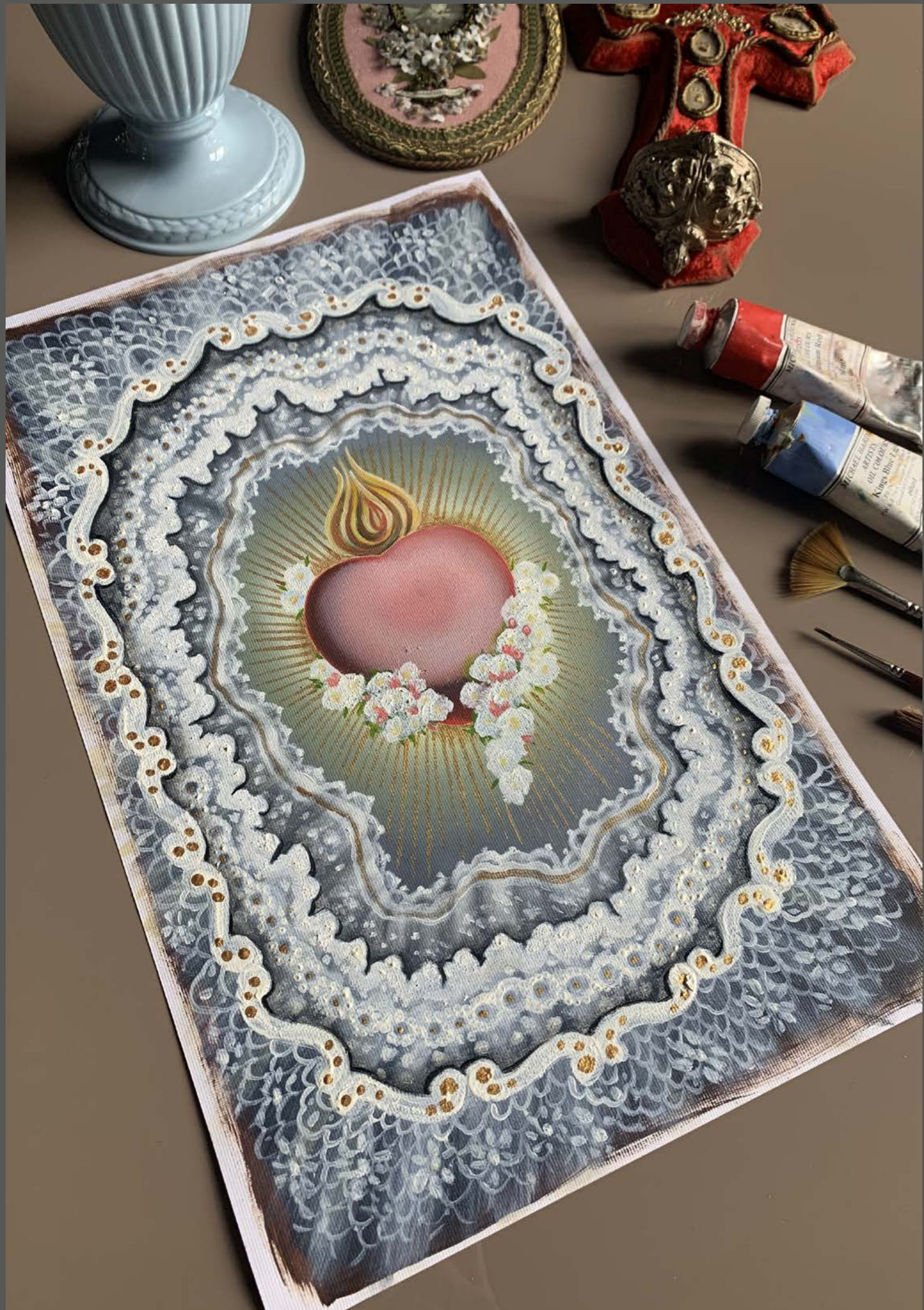






















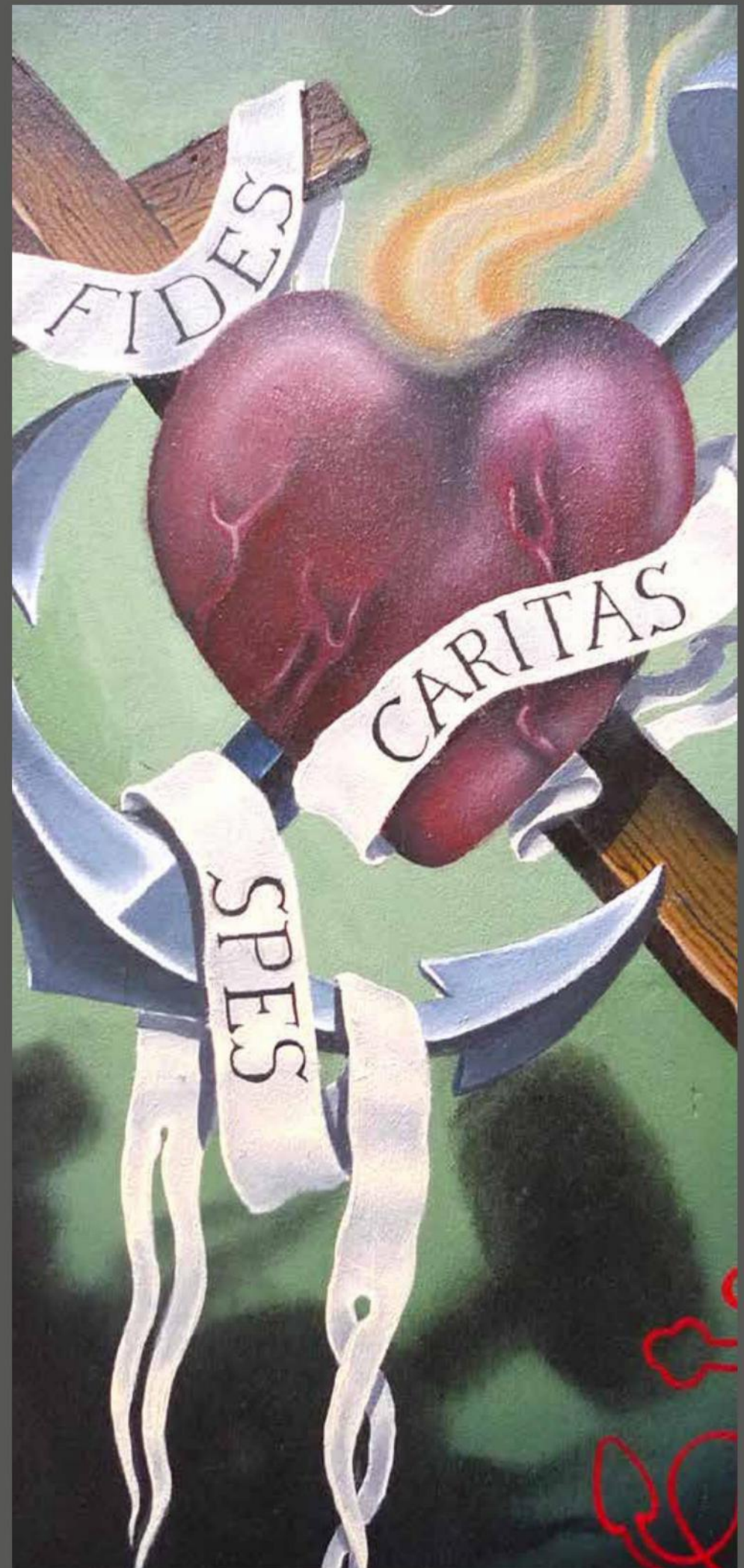




M. COFFOLETTA  
MMXI







ROLLS ROYCE

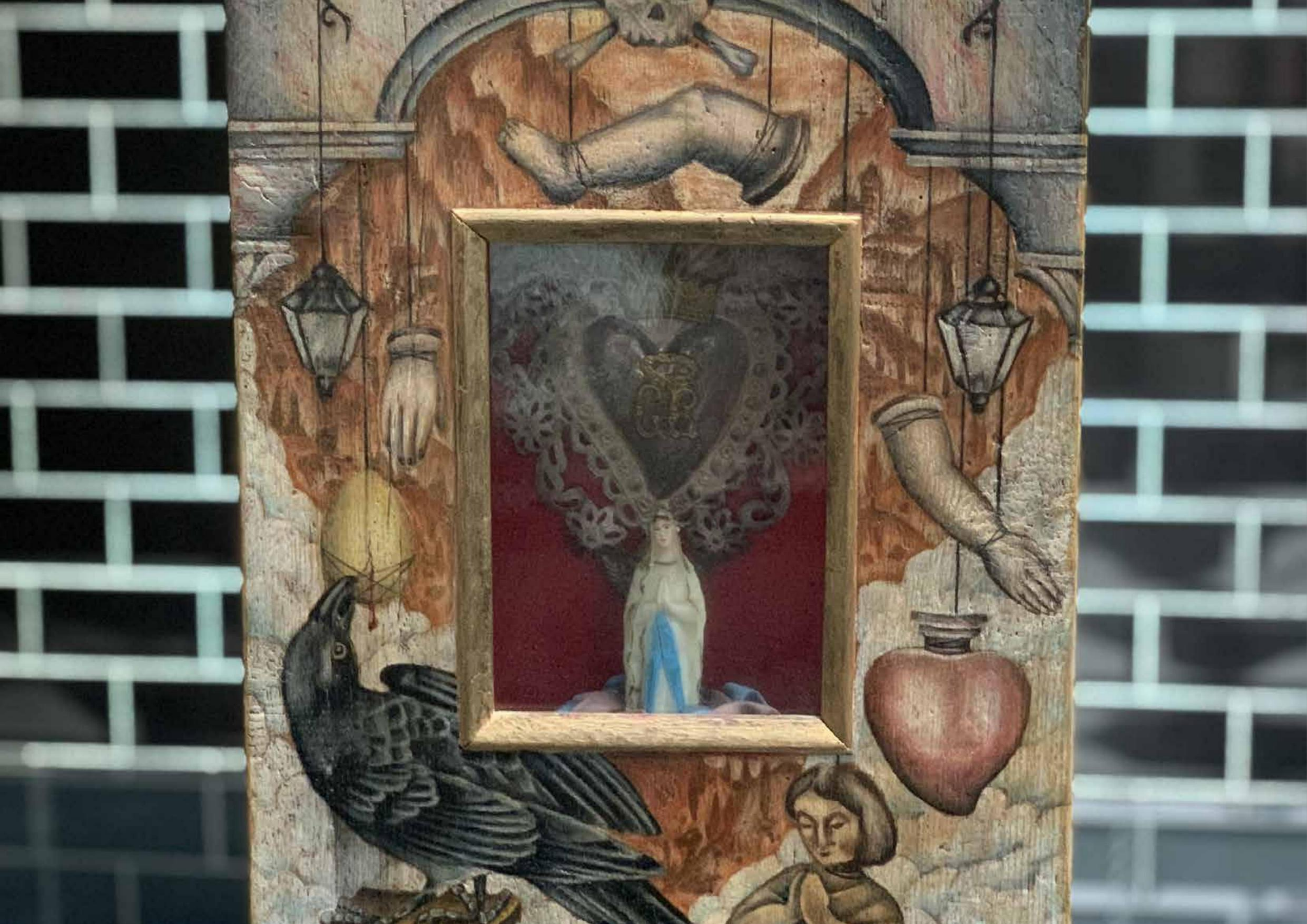
LEATHER  
DIGITAL PRINTING

**MIXED** MEDIA

SCULPTURE

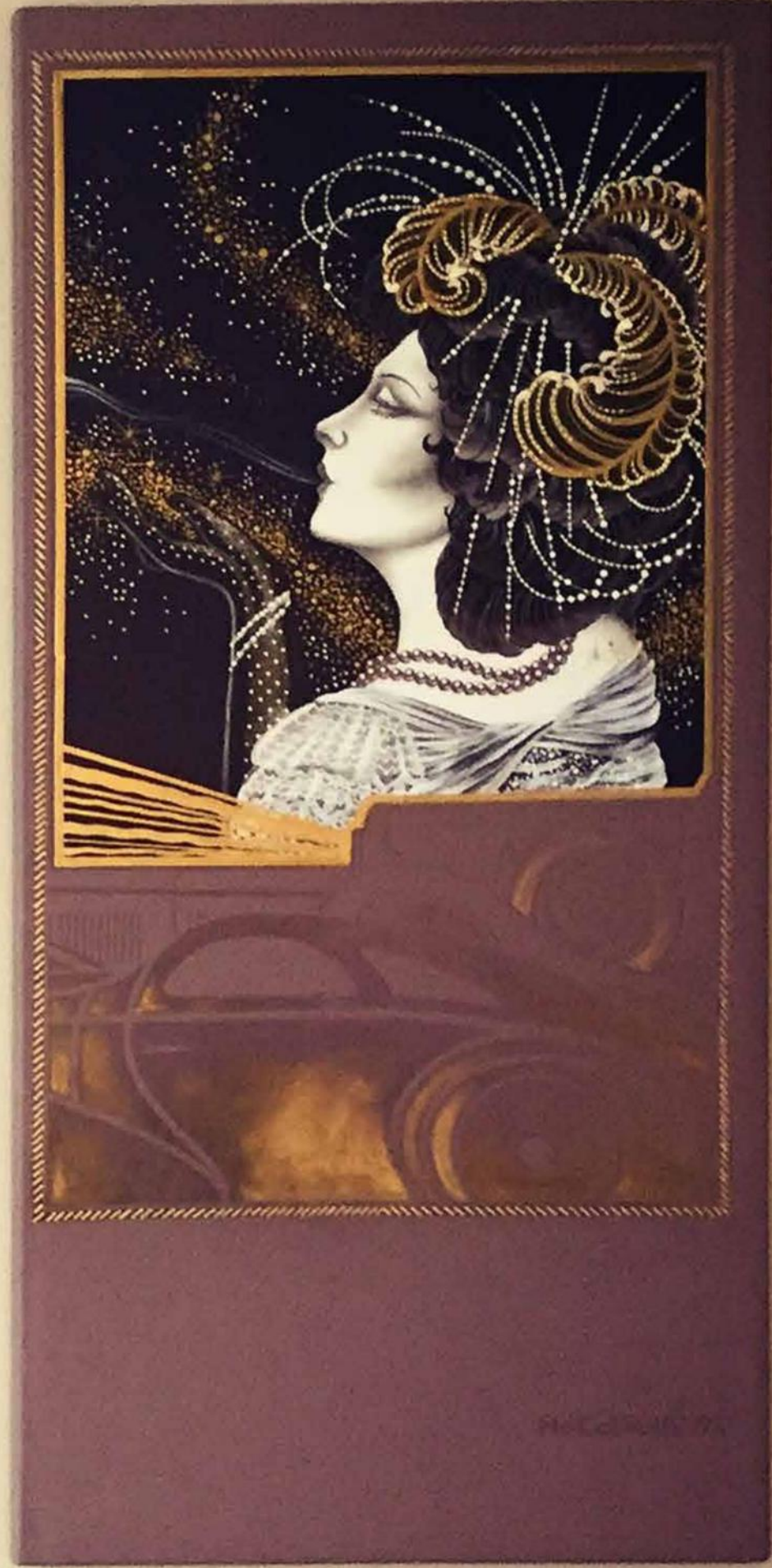
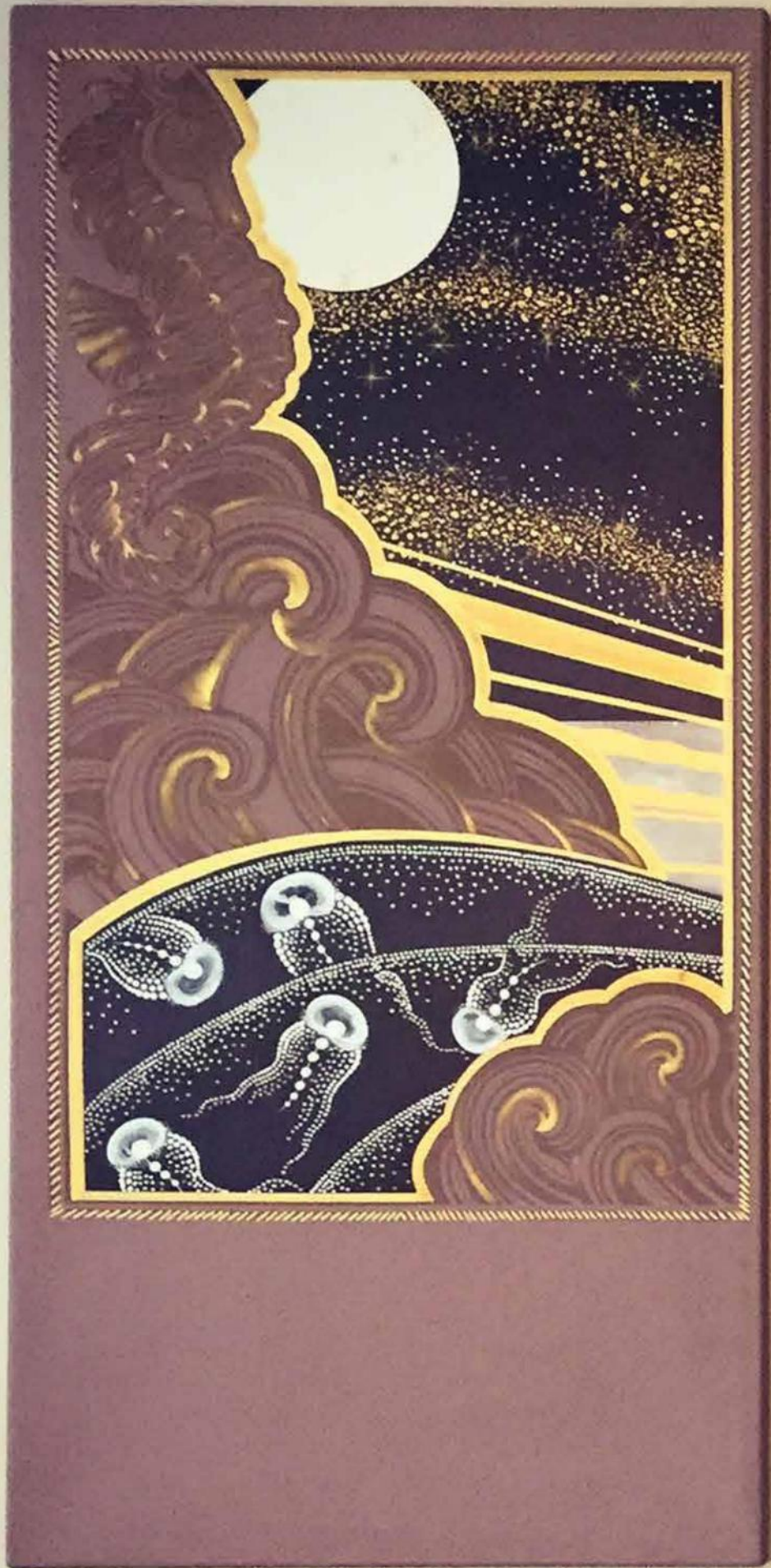
TRIPTYCH  
OIL PAINTING

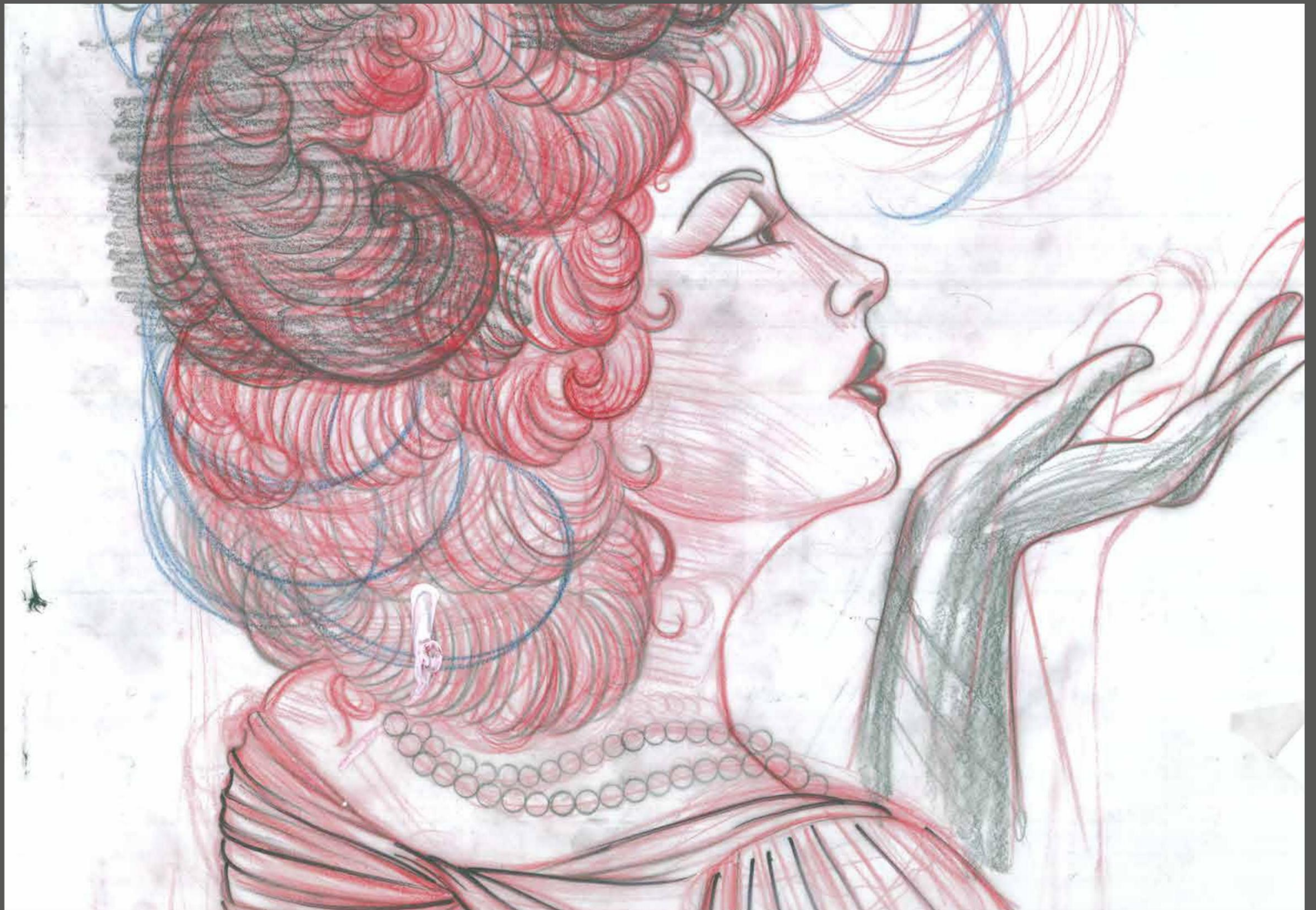
ESOTERICISM





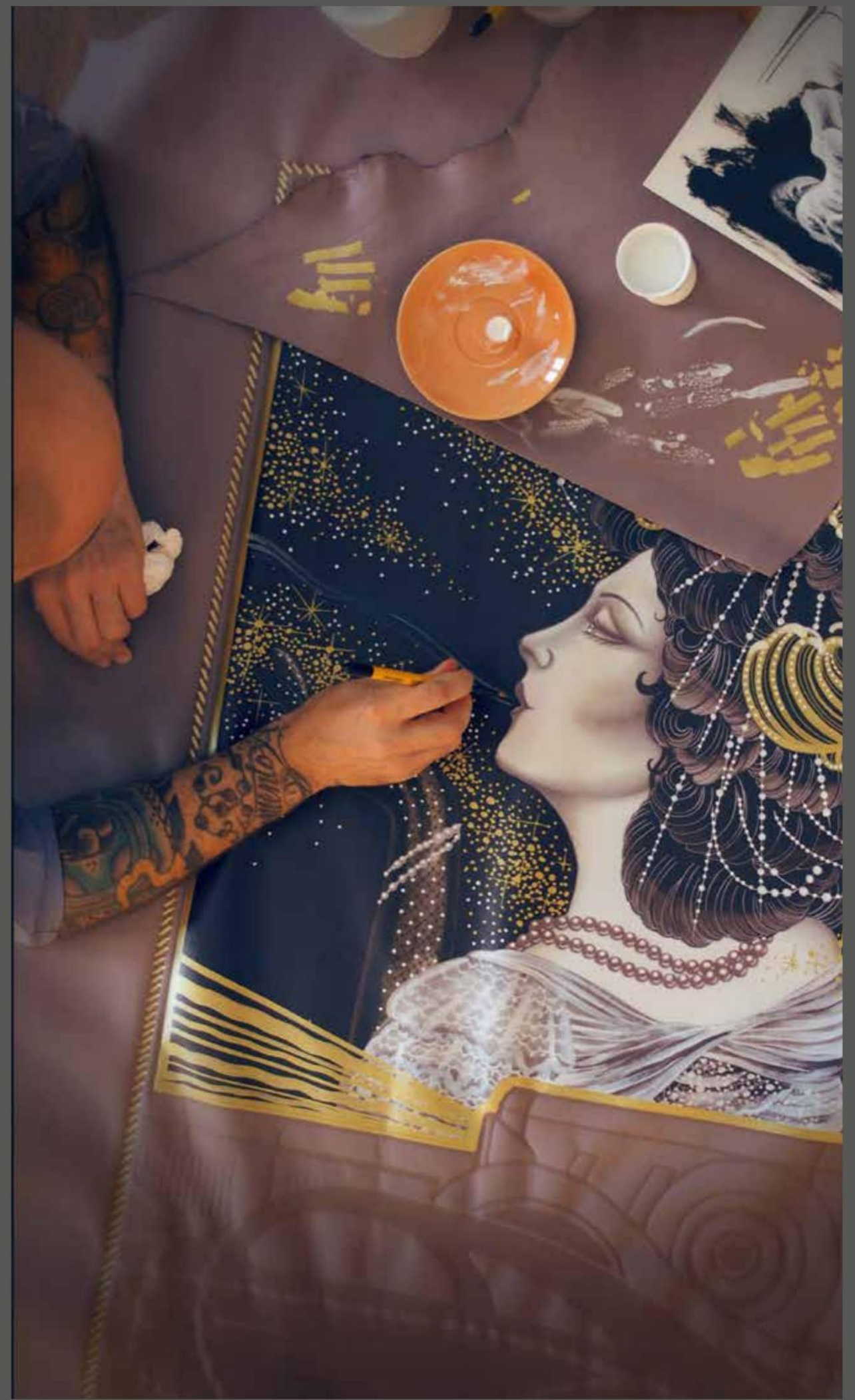




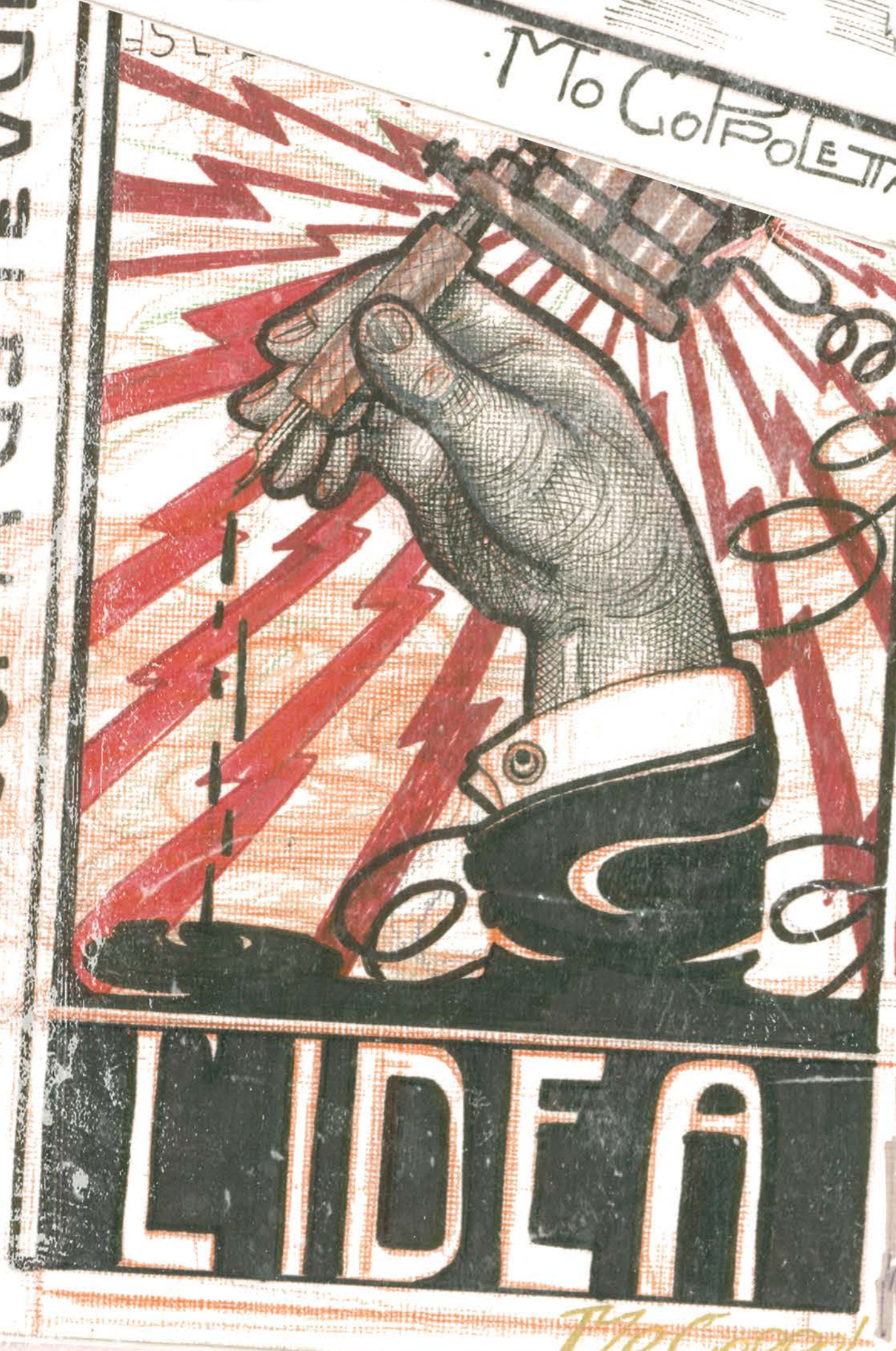












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OIL PAINTING

JAPANESE

ENJOY AND SORROW

# ILLUSTRATIONS

WATER COLOUR

CRAYONS

TIGER MILK

SOAL

CHARCOAL















M.C. BIEVA



**TIGER**



**MILK**

MILCOPOLETTA







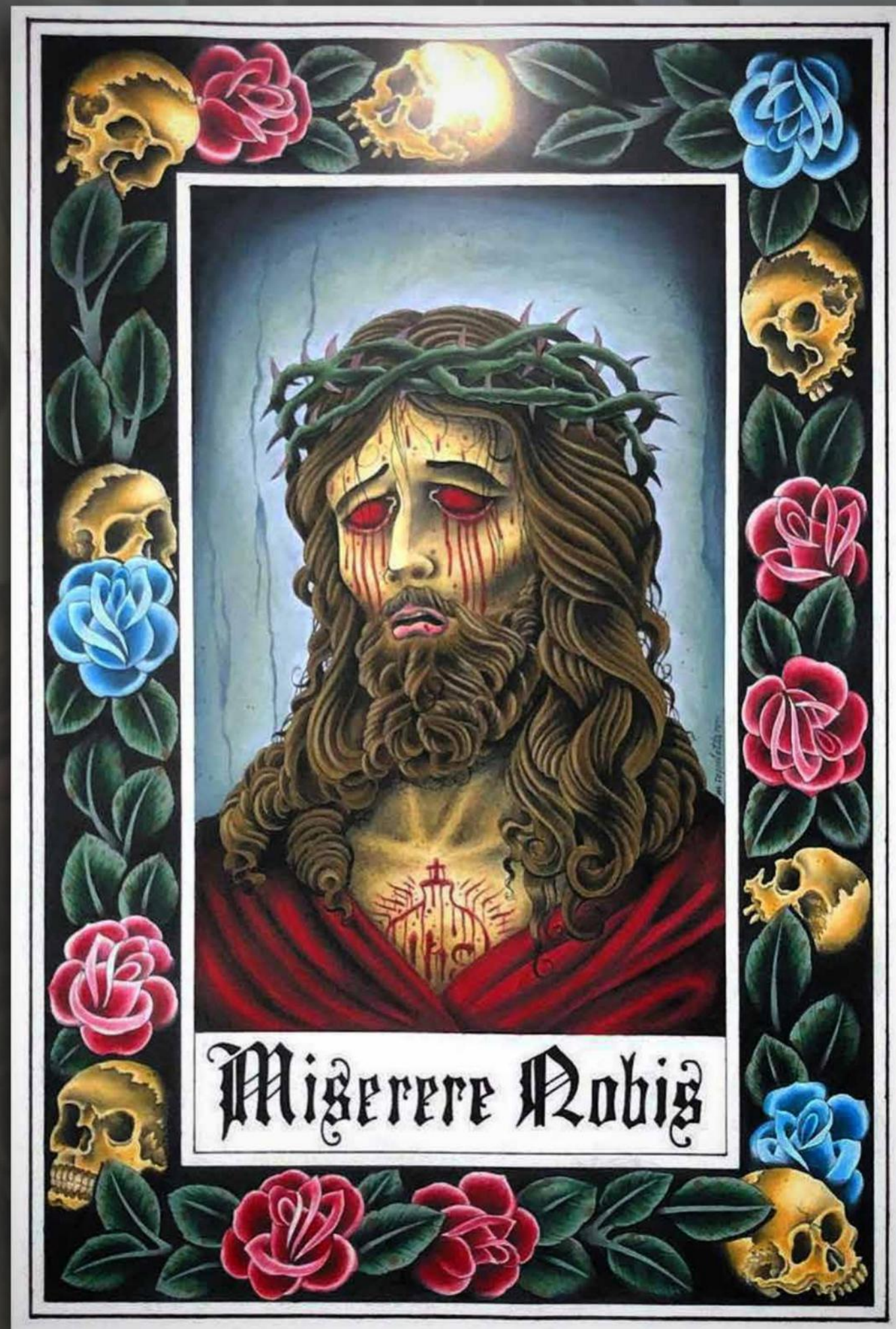
TYO COPOLLETTA



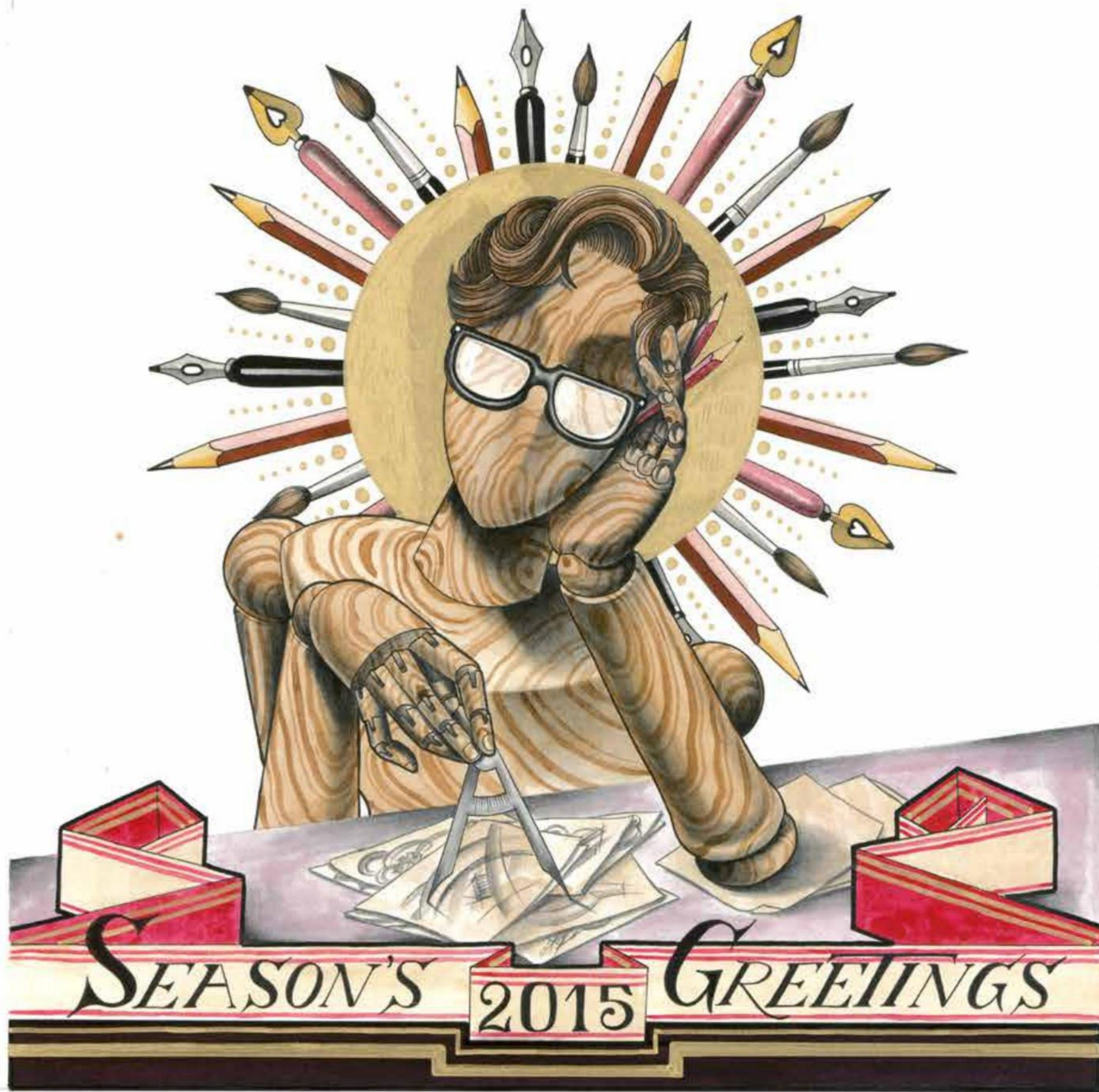




*In nocte consilium*



Miserere Nobis



TATOOOING  
B&W

BUSINESS

ELETTRIC

FAMILY

**TYPOGRAPHY &  
GRAPHICS**

THE

LAURO TRIONFANTE



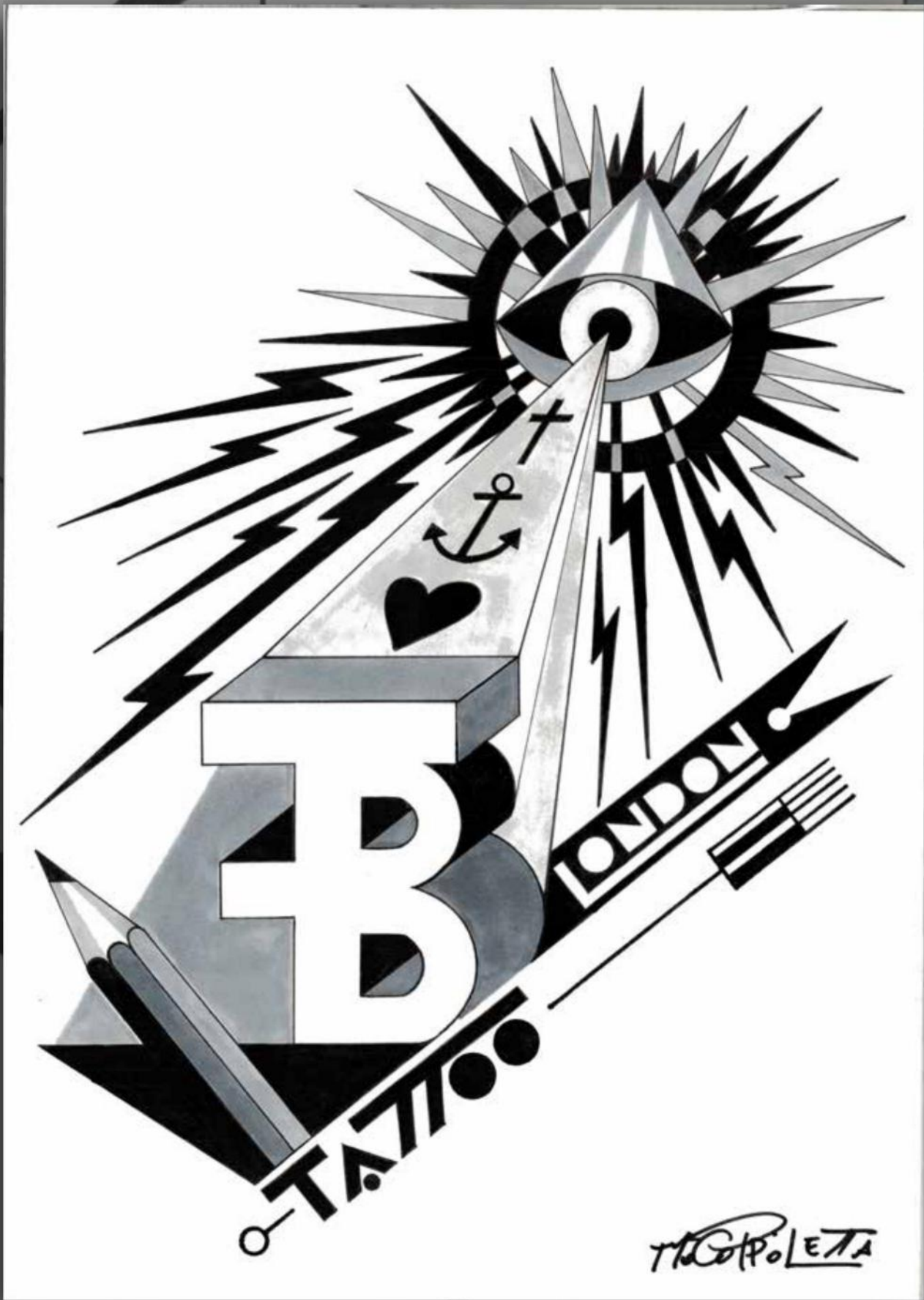




No CFB/E-17

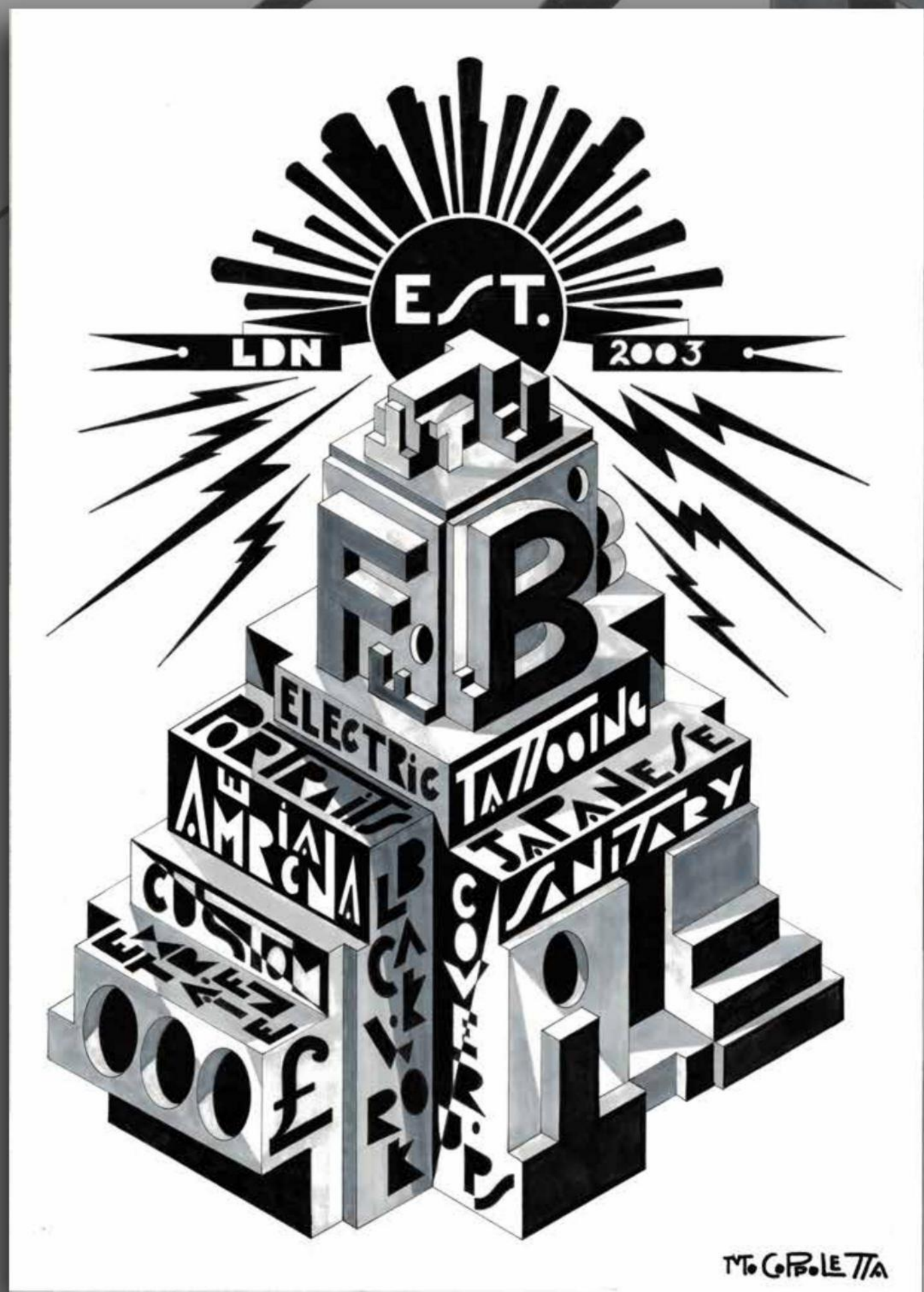
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**TRIC**

No CFB/E



T. COLETA





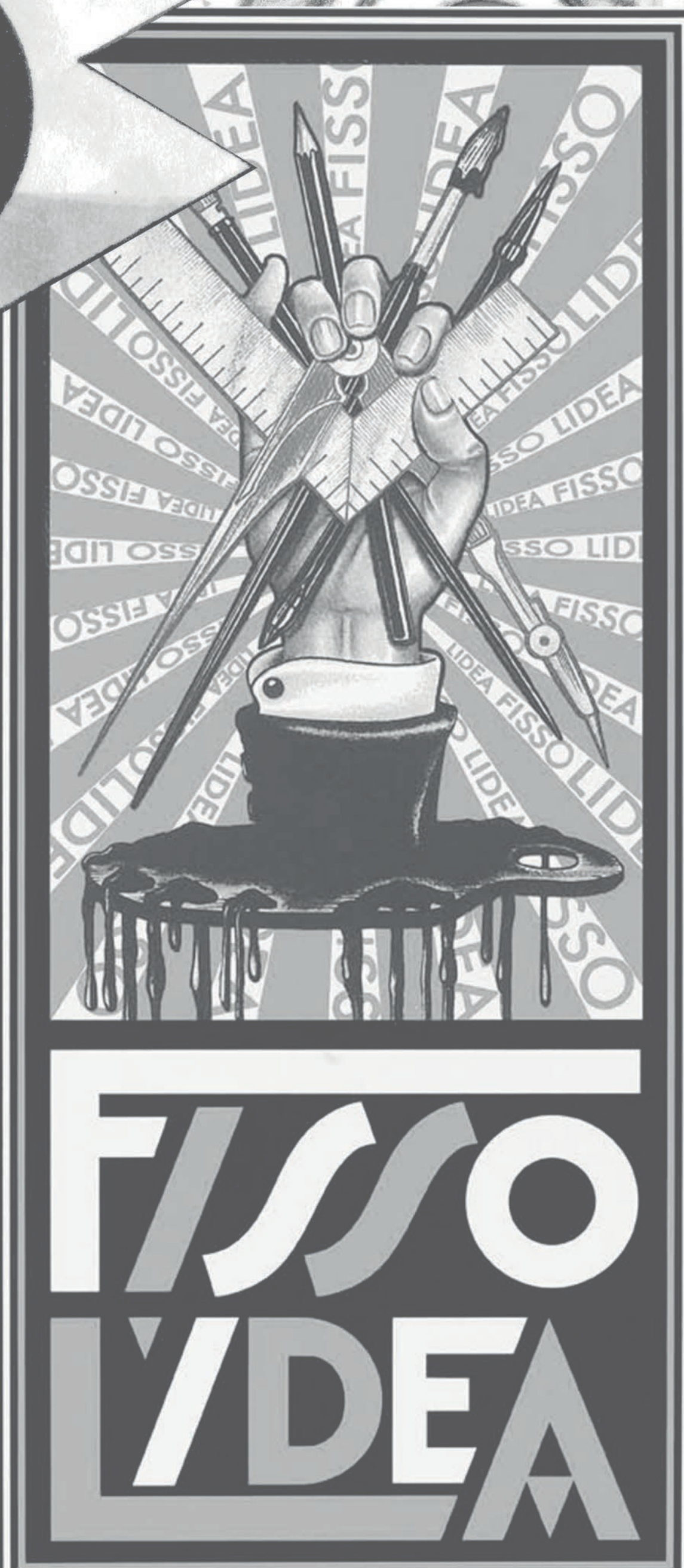


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[mocoppoletta.com](http://mocoppoletta.com)